

Jakes, John

S DEC 2 1977

Jakes Gives DU Manuscripts

Authors (T.H.) Community Affairs File

GREENCASTLE (Special) — John Jakes, who graduated from Wiley High School in Terre Haute and DePauw University here, and who is author of the eight-volume American Bicentennial Series, has given his edited manuscripts to DePauw for use in writing classes.

Vigo County Public Library

Community Affairs File

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bio sheet:

JOHN JAKES

* Author, THE AMERICAN BICENTENNIAL SERIES
(PYRAMID BOOKS)

B. Chicago, Illinois, 1932. Raised in Chicago. Colleges: DePauw University (A.B.), Ohio State University (M.A.). Sold first short story and first book while an undergraduate. Professional writer ever since. Author of over 200 short stories for magazines such as Galaxy, The Magazine of Fantasy & Science Fiction, Ellery Queen's...plus over 50 books: fiction and non-fiction in science-fiction, historical and general fields.

The American Bicentennial Series ...

THE BASTARD	(Volume I - 1974)	
THE REBELS	(Volume II - 1975)	*
THE SEEKERS	(Volume III - 1975)	*
THE FURIES	(Volume IV - 1976)	*
THE TITANS	(Volume V - forthcoming 1976)	

* starred titles have appeared on New York Times best-seller list

Science-fiction novels include ...

MENTION MY NAME IN ATLANTIS	ON WHEELS
BLACK IN TIME	BRAK THE BARBARIAN fantasy series

Juvenile titles include ...

FAMOUS FIRSTS IN SPORTS (non-fiction)
TIROS: WEATHER EYE IN SPACE (non-fiction)
MOHAWK: THE LIFE OF JOSEPH BRANT (non-fiction)
TIME GATE (fiction; Junior Literary Guild selection)

Also author or co-author (libretto/lyrics) of 10 plays and musicals for stock, community theatres, including ...

PARDON ME, IS THIS PLANET TAKEN? (Science-fiction musical)
DOCTOR, DOCTOR! (Musicomedy adaptation of Moliere farce)
SHEPHERD SONG (Musicalization of The Second Shepherds' Play)
WIND IN THE WILLOWS (Musicalization of Kenneth Grahame classic)

*Performed
at St. Meinrad's*

JOHN JAKES resides in Ohio ... considers Pyramid's American Bicentennial Series the most exciting and challenging writing project he has ever undertaken ... formerly worked as a creative director for one of America's largest ad agencies ... is married to the former Rachel Payne of Danville, Illinois, also a DePauw graduate; they have 4 children ... originally intended to become an actor, and returns to it when time permits (recent appearances include roles in UNCLE VANYA, TOBACCO ROAD) ... is a member of the Authors Guild, the Dramatists Guild, and Science Fiction Writers of America ... occasionally regrets his convenient but uncreative-looking crewcut.

#

JAKES,
JOHN

John Jakes fears changes in publishing

By Sandy Barnard NOV 17 1979

In the 1930s Bennett Cerf and his partners built Random House into a major publishing firm mainly in the image of his own personality and preferences. In those days a publishing house could operate according to one man's personal views and philosophy.

As the 1980s approach, no longer is book publishing "the little cottage industry it once was. It's big business."

The speaker is author John Jakes, a 1951 DePauw University graduate who over the years has paid his dues well enough to earn the title of professional writer.

"I've been a professional writer all my life," but only in the last five years has the world -- and his neighbors -- taken special note of his literary presence.

What brought him out of the writing shadows was the Kent Family Chronicles, the first novel of which -- "The Bastard" -- appeared in 1974. It and the subsequent six books in the historical series have sold a phenomenal 26 million copies. "The Americans," the eighth and last he intends to do for the series, will be published in February.

When "The Bastard" reached the best-seller charts, a neighbor praised Jakes' "first book." First, if you don't count the other 54 that preceded it!

Jakes, who lives today on Hilton Head Island, S.C., paid his writing dues, working 18 years in advertising and business while writing on the side. Nine years ago he ventured forth into full-time free lance writing, and gained economic and professional success after several earlier false starts. Today he knows the publishing industry and has come to know other forms of media as well. His first three Kent books have been made into TV movies and the remainder are under option to Universal.

"The publishing business is a business. More accurately, it is an industry, a big industry today. It turns out a product, and in fact, the very people in charge of the industry call what it turns out a product. They don't refer to books as books," said Jakes in a recent speech to the Wabash Valley Press Club.

Here are some of his key observations about publishing today:

--In today's less personal publishing industry, decisions about what to publish are more likely to be "executive committee decisions."

--The marriage, "unholy or otherwise," between television and the publishing industry, has stimulated sales and readership of books, thereby increasing literacy contrary to past predictions about the effects of TV.

--A whole new category of books is on the rise -- the trade paperback designed to fit between the inexpensive and short-term paperback and the expensive and long-term hard cover book.

--More subject matter is available today on book racks, "everything from how to flatten your tummy to John Travolta's bowling method."

--The trade paperback's success has helped boost the appearance of paperback originals, such as his own series.

"I was lucky to be aboard as that trend was getting started."

Still, he is most concerned about "the potentially dangerous trend of non-bookmen controlling decisions at the top." Many of

the modern conglomerates controlling publishing houses have extensive government ties through their other enterprises and Jakes foresees possible conflicts of interest arising as a result. Will the executive committee agree to publish a book that might embarrass the government.

Jakes, a member of the Author's Guild (an association of writers), said the guild "opposes ... this sort of takeover in the publishing industry because of the potential threat to the free marketplace of ideas which publishing has traditionally represented."

A counter balance to conglomerate control of publishing today, Jakes said, exists in the small press and university press which are better able to resist the big business pressures and "bottom-line mentality" that pervade much of the industry today.

Good job, Tribune

The election for this year is over, and Editor Wayne Perry and other staffers of the Terre Haute Tribune are to be praised for making a sincere effort to provide solid information on all candidates, regardless of political party, during the campaign. We criticized the Tribune a few columns ago for announcing the paper's mayor choice so early, about three weeks before the end of the campaign. But no candidate ought to feel slighted by news coverage, as the paper did seek to give each person some visibility.

The Court Report

Noted in a daily newspaper's wrapup of court happenings -- "Also appearing in court Thursday was John Doe, charged with driving a beer truck which was too loaded."

Continued on page 39

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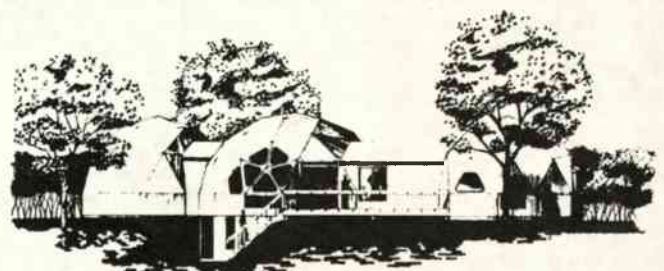
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Jakes, John

S DEC 12 1979

Local Girl Among DePauw Students

Authors (T.H.)

Studying With John Jakes

Studying at the side of one of the nation's best-selling authors is a dream of any fledgling writer. The dream has come true for 12 seniors at DePauw University this fall who are learning the essentials of writing good, publishable material under the guidance of John Jakes, author of the celebrated Bicentennial Series chronicles of the Kent family.

Among the 12 aspiring writers is Beth Monroe, an English composition major. Miss Monroe, the daughter of Mrs. Ann Monroe, 3202 Sycamore St., is a 1976 graduate of Terre Haute North Vigo High School.

Jakes is also a former Terre Hautean, living in the city for brief periods on several different occasions and a one-time student at Sandison Elementary School. His mother, Mrs. John A. Jakes, still makes her home in Terre Haute.

Jakes is a 1953 graduate of DePauw, and was the recipient of an honorary doctorate from his alma mater recently. His wife, originally from Danville, Ill., is also a DePauw graduate, and their youngest daughter is a sophomore there now.

Jakes said his stay at Greencastle and his return to the DePauw classroom after 26 years has been "sort of a nostalgic trip." He turned down a teaching offer at a Big 10 university to return to DePauw, "as a labor of love."

As a requirement of his seminar, each student is required to submit numerous manuscripts totalling approximately 10,000 words during the course of the semester. The group meets three hours each week to discuss and critique its writing.

Jakes said he is "pleasantly sur-

prised at the wide range of subject matter" covered by Miss Monroe and her classmates in the seminar. "The high level of talent displayed by my students is also very satisfying."

According to the author, DePauw is unique because "few, if any, small liberal arts colleges have an English composition major." He majored in writing at DePauw himself, and called the one-semester seminar "the capstone of the whole writing program."

"A lot of undergraduate writing is amorphous," Jakes continued. "The purpose of the course is two-fold: to force writing and to try to zero in on flaws in writing." He added he has tried to develop an appreciation among the students of what makes a complete story.

Jakes has sold more than 25 million copies of his books and has seen three of them turned into television dramas, including the most recent one, "The Seekers." In addition to teaching the senior seminar, he has finished the final revision on the last book of the Kent series, "The Americans."

He has given the original manuscript of the Kent chronicles to DePauw's English department.

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Vigo County Public Library

Community Affairs File



DREAM CRITIQUE — Beth Monroe, Terre Haute senior at DePauw University, is one of 12 students selected to participate in a

seminar directed by best-selling author John Jakes. Jakes is a former Terre Haute resident and a graduate of DePauw.

Local celebrity

Bestselling storyteller John Jakes has roots in Terre Haute, DePauw

By Frances E. Hughes
Special to The Tribune-Star

John Jakes, considered one of America's favorite storytellers, had deep roots in Terre Haute.

He is not a native Terre Hautean, but his mother is. He has been here many times over recent years to see his mother, Mrs. John A. Jakes, who lived at 107 S. 20th St. She left about a year ago to live in a nursing home near her son in Hilton Head, S.C.

His mother was, before her marriage, Bertha Retz, daughter of Mr. and Mrs. William Retz, members of the large German colony here.

Although Jakes had written some 200 short stories and 50 books, he still had not attained success and acclaim until "The Kent Family Chronicles," an eight-volume Centennial series, was published from 1974 to 1980.

The series included "The Bastard," "The Rebels," "The Seekers," "The Furies," "The Titans," "The Warriors," "The Lawless" and "The Americans." All made the bestseller lists for paperbacks, with a combined in-print total of more than 40 million copies.

"The Americans," the last of the series, brought the Kent family up to the present. It was published in 1980 with the largest sales in one week in the history of three major retail book chains.

A number of Jakes' books were filmed for television.

Jakes' latest novel is "Love and War," second of a trilogy about two families before, during and after the Civil War. It has been on The New York Times bestseller list for several weeks. The first of the trilogy, "North and South," also made the bestseller list. These two books were published by Harcourt, Brace Jovanovich.

Actress Elizabeth Taylor has been signed as the flamboyant madam of a New Orleans bordello for the ABC miniseries of "North and South," based on Jakes' novel. The trilogy deals with two decades of political and social upheaval from 1842 until the Confederacy's ultimate surrender.

Jakes recounts the adventures of two unforgettable families — the Hazards of Pennsylvania and the Mains of South Carolina — in a land ripped apart by the Civil War.

"North and South," released in 1983, was the first of Jakes' books to be published in hardback form. All of his earlier books, including the eight-volume Centennial series, were published in paperback. All of those made the bestseller lists.

Within a month of the publication of "North and South," it made No. 1 on all hardcover bestseller lists, selling more than 250,000 copies. This was the second biggest fiction seller for 1982, as reported in Publisher's Weekly.

"Love and War," released last year, tells of the Civil War's affect

on the lives of the two families. The ABC television series, to be aired this year, will cover both of these books. It will be the longest miniseries in ABC's history, running 18 hours.

Jakes lived here for several years as a child. After his father and mother were married here, they went to Chicago, where Jakes was born in 1932. His father became general manager of the Railway Express for Chicago and suburbs.

When John was about 4, the family returned and lived here several years. John attended kindergarten at King Classical School and first grade at Sandison School.

The family lived several other places before returning to Chicago to make their home. John's father retired in 1956, and Mr. and Mrs. Jakes returned to Terre Haute. He died a year later and Mrs. Jakes continued to make her home here.

The author was graduated from Senn High School on the North Side of Chicago and from DePauw University, Greencastle. He has had a close relationship with DePauw over many years. His master's degree in literature was earned at Ohio State University.

Jakes started selling stories when he was still in high school. He sold his first short story to a magazine during his second year at DePauw. A year later, he sold his first book, and after that sold suspense stories, non-fiction for young people, science fiction and articles on writing.

He also has authored six popular historical novels under the pseudonym Jay Scotland. Many of his books have historical backgrounds, which he himself has researched.

Originally, Jakes did not want to be an author. His desire was to become an actor and he retained his interest in theater. While living in Dayton, Ohio, before moving east, he often portrayed roles in plays and theatricals. He also co-authored 10 plays and musicals for stock and community theaters.

Jakes and his wife, Rachel, attended two Wabash Valley Press Club meetings here, at which he was the speaker.

It was while he was a student at DePauw that Jakes married Rachel Payne, Danville, Ill., who was his zoology lab instructor at the university. When they lived in Chicago and Dayton, Jakes was an advertising copywriter by day and novelist at night.

Their four children, ages 24 to 31, are spread out across the United States and England.

Jakes has won many honors for his writing, perhaps the most meaningful being when he was invited back to DePauw as a visiting instructor of the same seminar course which he had taken as a student.

On Oct. 27 last year, DePauw honored its '53 graduate with the Old Gold Goblet for "eminence in life's work and service to alma mater" at an Old Gold Day luncheon. Jakes is an advisory trustee of the university.

Authors (Jakes) Community Affairs File

MAR 24 1985
MAR 24 1985

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Community Affairs File

Successful Storywriter

T.H. Author's
T.H. Trib - STAR 4/3/66



Eileen Jensen (pictured), local successful authoress of short stories, has her latest short story entitled, "First Love, the Second Time," in the current issue of the Ladies' Home Journal. Mrs. Jensen, wife of Wayne Jensen, has published so many short stories in national magazines that she has lost count of their number.

She first hit the national market in *Cosmopolitan* in 1953. Mrs. Jensen is just now able to get around without the aid of a cane since she fell on the ice 15 months ago, breaking her hip. During the time that she was immobilized she wrote six short stories and made the outline for a novel.

Styles Change

Mrs. Jensen finds that in the eight years she has been writing short stories, styles have changed. Stories used to be flip, fast and full of fluff. Now women are demanding more serious fiction and more honest writing.

Since more and more women are better educated, they are demanding fiction at a higher level. Magazines have been forced to meet the demand. Better writers now are writing for magazines, because magazines now are paying the prices they can command.

In the current issue of the

Journal in addition to Mrs. Jensen's story there are articles by John Gunther and a novelette by Rumer Godden. Mrs. Jensen's stories have appeared in *Red Book*, *Good Housekeeping*, *McCalls* and the *Saturday Evening Post* in addition to the *Journal* and *Cosmopolitan*.

She has the same agent she always has had. Her agent has been fair and honest with her and they have found the alliance highly satisfactory. Mrs. Jensen, a highly intelligent and talented woman, is happier writing honest fiction about real people than the sugar coated stories she formerly was forced to write to get her stories accepted.

Same Writing Habits

Her writing habits have not changed; she still begins writing right after breakfast. Mrs. Jensen laughed as she said, "Writing is not always easy. I have more in the wastebasket than ever is in the completed stories." The first page is the hardest. After she gets started, the story seems to flow easily.

She finds writing a very satisfactory career for a woman. There is no question of the sex barrier with writing; women have equal opportunities for success with men. In fact, housewives often are more successful writers, because they don't have their daily bread to earn and therefore have more leisure for writing. One doesn't have to live in New York, the heart of the publishing world, to write fiction; a housewife can write without leaving her own doorstep.

The reader must read "First Love, the Second Time" for herself. It's not fair to give the plot away. It will surprise you.

JENSEN, EILEEN

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Special Collections

JENSEN, MRS. EILEEN

**TWO STORIES
THIS MONTH** *Nov 1*
BY MRS. JENSEN *1972*
Authors (T.H.)

Mrs. Eileen Jensen, 10 31st St. Ct., who has had many short stories appear in national magazines with wide circulation has two stories in print this month.

"The Holiday Heart," a Thanksgiving story in the November Good Housekeeping, and "The Loveliest Grapevines in Cleveland," in the Woman's Day, are among 35 stories written by the local woman that have been published.

Other high-circulation magazines that have published fiction written by Mrs. Jensen are McCall's, Redbook, Cosmopolitan, Ladies' Home Journal and The Saturday Evening Post.

The local woman also writes articles for trade magazines for writers. She was a guest writer at the Indiana University Writers' Conference in 1971.

The wife of Wayne Jensen, locally Mrs. Jensen writes for Sheldon Swope Art Gallery, and a column of "Personal Comment by Eileen Jensen" appears in the monthly Woman's Department Club Bulletin.

Community Affairs File

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TERRE HAUTE, INDIANA

Woman's Day to Playboy

Eileen Jensen: short stories but long on talent

By Casey Selix

Sp OCT 23 1976

Whether you're an avid reader of Woman's Day, Cosmopolitan or the Saturday Evening Post, you've probably read Eileen Jensen's short stories.

But most likely you don't remember her name, which isn't unusual for readers of popular magazine fiction, Jensen admits.

Jensen lives in Terre Haute and is known for her columns on the Swope Art Gallery and Woman's Department Club and for her involvement in Community Theatre.

Even if you don't recall her by-lines on 35 short stories since 1958, you aren't likely to find out from her that she is an accomplished writer.

"I never volunteer that I'm a writer," she said. "People go through a sea change when they find out."

People have been afraid of her because she is a writer. "They think you're making notes about what they're saying. They can't write you a thank-you note because they're afraid they won't phrase it properly."

Since her first story appeared in Cosmopolitan, Jensen's stories have been published in McCall's, Good Housekeeping, Redbook, Playboy and others.

Recently she authored an article on women's fiction today for the August issue of Writer's Digest.

Writer's Digest editor John Brady says Jensen is one of the "leading stylists in women's magazine fiction." She has also produced a tape for the Writer's Voice and other articles on writing have appeared in The Writer, a competitor of Brady's.

Jensen started out to be a playwright, but on the advice of an agent, she switched to popular magazine fiction. The agent advised she make a name for herself by writing short stories, a novel and then try to have that novel adapted for the stage.

The novel hasn't been written yet but Jensen hopes to write one within the next three years. "At the moment, it involves making the time to do it and having the frame of mind," she said.

Her husband, Wayne, a former Terre Haute businessman, died in 1975. Jensen went to work full-time as a personnel consultant following his death and it's difficult for her to find time to pursue what "she does best and enjoys the most."

The type of life Jensen led up to her husband's death is what most writers dream about. She never worked and her husband supported her quite well, she says.

In fact her years as a writer are compara-

ble to the life of a writer who was funded by a patron of the arts in England.

"If I had been working full-time then, I never could've begun to write plays," she said. "Now look at me--I'm too busy to do it."

Jensen has often been asked if her success created a rift between herself and her husband. "He was a part of my success," she told one interviewer. "I couldn't have done it without him."

It may sound like Jensen is anti-feminist, but her attitude is more pro-people. "The important thing is how do you function as a human being, as a woman."

"What strength, what warmth, what good do you bring to yourself and your fellow man or your husband or your child or your lover or whomever?"

Interpersonal relationships in the end count. "It doesn't matter whether you're in the office or standing at the kitchen sink," she said.

If she didn't have interpersonal relationships, she doesn't think she could have written. "You must really care about people and what happens to them if you're going to write fiction," Jensen related.

Terre Haute usually doesn't show up in her short stories, although she does find the city "fascinating" and probably full of many stories. "I don't set out to expose my town like other writers. If the story fits this background, I use it."

Jensen was raised in Hammond and attended ISU for two years before she married. She led a rather secluded life as a

child, but she believes the seeds for creativity were planted when she was eight-years-old.

"I was an only child and my parents were divorced. My mother worked full time."

"She brought me up in a rather strict fashion and she would not let me run around on the street and with gangs of girls and things of that sort."

Instead her mother kept Eileen well-supplied with books.

"Mother had a special arrangement with the library in our town. I'd take my little red wagon to the library and they would fill it with books," she recalled.

By the time she was 12, she had read all of Alexander Dumas, which was "rather wild for a girl."

Books were her world as a child. "The people in the books were my friends--they were the people that I played with."

Throughout her life she has turned to books for answers to her questions. "Whenever I need information, I go to a book. I don't call someone up and ask them."

Aside from being an extremely well-read person, Jensen says her writing is also influenced by her involvement in the theatre. She spends time in New York at the plays and attributes that to her ear for dialogue.

As a writer, she's had many experiences which are stories in themselves. When she published a story in Playboy, her initials had to be used because the magazine wasn't accepting manuscripts from females.

(Continued on page 20)



Eileen Jensen - continued

The story dealt with the idea that "if a man would make love to his wife the way he makes love to the other woman, he would live in a continual paradise," Jensen said. The background was New York and the

characters were based on the people she moved with--namely the Today Show crew. "I used the background of that expense account society," she said.

The story was considered too sophisticated for the woman at home so her agent queried her about Playboy. Her husband

didn't object to using her name--in fact he was pleased.

Sometimes people take advantage of Jensen because she is a writer. They want her to read their stories and poems. She makes a deal with them--"don't ask me to read what you write and I won't ask you to read what I write."

That may be unkind, Jensen admits, but she doesn't have time to read their work. She also won't let anyone read her stories before they're in print besides her agent and editor, because she doesn't think it'll do any good.

Lately she hasn't written any short stories. How-to-write articles are the only writing she's able to do presently, she thinks.

"I'm trying to get the balance back in my life so that I can get back to my typewriter," Jensen says. "I'm fortunate to have John Brady to nag me and my friends who keep saying 'I haven't seen a story by you lately'."

"I want to do it and I will."

The prospect of writing a novel is somewhat frightening to Jensen. "You must go down into that cave for months or even years," she noted.

It's not like writing a short story which may take her as little as two days to write--but it may have been in her head for nine months. "It's over and out. I can take my week off and get my eyes uncrossed, relax and go to parties and play bridge."

A novel is another thing. She's wanting to write one--and write one soon. Don't be surprised if you see one in a few years.

She was recently tested when she went to work. The results said: "if you interest her, she can succeed in anything."

Remember her name.

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Light House Mission



The Children of the Day, a young musical group from Southern California will be appearing in a special "Thank You" concert 3 p.m. Sunday, October 24, at Shrine Temple Auditorium, Seventh & Chestnut, Terre Haute.

It is a "thank you" from the Light House Mission to its many friends who have so generously supported the work of the Light House Mission. Admission is free. The music of the group is featured on *Maranatha! Music* records and tapes and they have traveled all over the world spreading God's Word and the love of Jesus Christ. The musical style of the Children of the Day is very versatile ranging from somewhat classical to folk-rock. The name Children of the Day is taken from Scripture (I Thess. 5:5) "Ye are all children of light and the children of the day."

JENSEN, EILEEN

Community Affairs File

first novel

'Slick' talents helpful in writing

T s JUN 10 1984

By Frances E. Hughes

Special to The Tribune-Star

Having had 35 published short stories in "slicks," mass-circulation magazines, Eileen Jensen is now using her talent to write her first novel.

Jensen sold her first story through an agent in 1958. And she continued to sell several a year until 1973, when illnesses and deaths in the family claimed her attention and she had no time, except periodically, to write.

Her husband, Wayne Jensen, owner of Jensen Appliances, died in 1975.

During the first year of her writing career, Jensen's stories were sold to *Cosmopolitan*, *Saturday Evening Post* and *Redbook*. Successive stories were sold also to *McCalls*, *Good Housekeeping*, *Ladies Home Journal*, *Woman's Day*, *The Toronto Star Weekly*, a Sunday magazine; *Chatelaine*, also a Canadian publication; and *The Sign* and *Columbia*, both Catholic magazines.

When one of her stories was sold to *Playboy*, it was signed E.S. Jensen because the magazine would not use a story written by a woman at that time.

Her foreign credits include publication in magazines in Australia, England, Canada, Italy, Norway and Africa.

Articles on writing techniques written by Jensen have appeared in *The Writer*, *Writer's Digest* and *The Writer's Handbook*. Her 90-minute tape on "Writing Popular Fiction" is available at the Vigo County Public Library.

She headed a Popular Magazine Fiction Workshop at Indiana University in 1970, was 1971 writer in residence at Indiana University

Writers Conference, feature writer for *Arts Insight Magazine*, public relations director for Volunteer Action Center here, wrote weekly newspaper articles for The Terre Haute Tribune for six years and had a number of published personal comments in the Woman's Department Club Bulletin. Also, for three years, she was a lecture artist.

Majoring in music and art at Indiana State University, which she attended for two years and was Phi Beta Kappa, the writer did not pursue her career in these subjects. She had private tutoring in speech, radio, writing, music and art for 10 years.

As a hobby, she became interested in the Community Theater, in which she acted, did backstage work, wrote publicity for the newspapers and programs, and then started writing plays.

Since Community Theater did not present its productions in the summer, it was suggested that short plays be presented on radio instead. Jensen wrote 13 short plays to be acted by the theater's members one summer.

Her interests drew her to writing three three-act plays. Since she had been going to New York City every summer with the theater group conducted by Mr. and Mrs. Robert Masters of Indiana State University, it was natural that she would combine her interests in writing and the theater.

While on one of her trips to New York, Jensen bought a Theatrical Directory on a newstand. This book listed theaters, casting directors, costumers and agents. She selected three professional Broadway play agents, members of the Dramatists Guild, and wrote to ask if they would

take her on as a client.

All of them answered and said that if they agreed to accept her there would be no charge for a reading. If not, there would be a \$25 reading fee. Jensen selected Ethel Taylor as she knew that this agent had represented George Kaufman, who wrote "First Lady." Taylor agreed to take her on after reading her plays but was not able to sell them. However, the "declined" letters noted that she would some day write a good play.

So, the agent recommended that Jensen needed to get her name in print as she would have a better chance of selling. She recommended short stories for the "slicks." Since the agent was a playwrights representative, a literary agent was recommended by her to represent Jensen on the stories.

After 26 years, the local writer still has the same agent. Now, however, this agent handles novels only and has given her blessing to Jensen's book after reading 8,000 words of it.

Her agent tells Jensen that after 10 years, she hasn't forgotten how to write fiction. She has advised her that although she has had 35 short stories published, no one looks at the writer's name on these and to make one's name known, a book must be written.

Instead of writing fiction from 1972 until 1982, Jensen was employed by Career Consultants on the technical and professional desks as a certified career counselor, writing resumes, job descriptions and company profiles.

But back in her mind was still the urge to write fiction. When she retired in 1982 she had three ideas for a novel. She finally decided on a

contemporary story about "the apprentice," a person who has one view of life and as he journeys through life his view changes because of his experiences.

"Most of my stories were humorous," Jensen says of her previous work. "You can write only what you know, imagine or have heard about from friends but my work is not biographical. I have discovered that friends are either afraid they'll be in my stories or novel or that they won't be in them. It actually takes about five real people to make one fictional character and that character must want something and struggle to get it."

In 1982, when Jensen decided to start her novel, she purchased a computer which she uses as a word processor and on which she could write 300 words a minute. This was the first one sold to an individual in Terre Haute and she had to take lessons to learn how to use it. She also bought a letter quality spinwriter. These she installed in her office which is set up in her town house at the Meadow Green Apartments.

Jensen writes a minimum of three days a week and three hours a day, which adds up to 1,000 words, whichever comes first. She hopes to complete her novel by January of 1985. By June of this year, she had written 32,700 words out of a planned 80,000 words or approximately 325 pages of her novel.

When she is finished, there will be the anxiety of knowing whether or not her agent will be able to find a publisher for it. And, of course, if it will be very successful. She and her agent are very optimistic about it.

REFERENCE
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Vigo County Public Library



Short-story author: Eileen Jensen. Tribune-Star/Bob Poynter

PAMPHLET FILE

LOCAL HISTORY

INDIANA ROOM

Johnston

Vigo County Public Library

JOHNSTON, MARIE ROBERTSON

Ind. Authors

Marie Robertson Johnston

B. August 12, 1897 in Prairieton Twp, Vigo County, Indiana.
Daughter of James Madison and Melissa Kruzan Robertson.
Prairieton Twp. Schools, Grad Wiley High School 1915.
Attended Indiana State Univ., studied creative writing at
Fort Pierce, Florida. Scholarship Blue Ridge Writers colony
Saluda, North Carolina, 1965. Has studied and taught piano
for many years. Reads Spanish and speaks it readily. Taught
in the Prairieton Township Schools for three years before her
marriage to Thomas Gilpen Johnston. (d. 1966). Ch: Dorothy
Johnston Powell (Mrs. Richard W. Baltimore, Md.; Jeanne
Johnston Raab, Baltimore, Md. 3 grandsons.

Wrote:

Speak Softly. Heart Vantage 1970.

6/2/71

JONES, GROVER

“AND thus the sign painter from West Terre Haute was to salute fame.” So ends an article, “Magic Lantern,” in this week’s Saturday Evening Post by Grover Jones, of Terre Haute. Grover has not only matched Oliver Optic in his Aladin-like “luck,” but has outdone him. He is not only an ace scenario writer, but a director, consultant and advisor to the magnates of the cinema world. Terre Hauteans who have been in Hollywood in the last few years have heard that Grover’s stipend for his versatile labors is \$2,000 a week. This is the second article which the Saturday Evening Post has published for him, and an editor’s note promises another in an early issue.



GROVER JONES.

Terre Haute interest is heightened by the fact that one of the illustrations in Jones’ story is of some early side-show banners painted by Earl Sibley, another Terre Hautean, and Jones’ co-crusader when they attacked the heights of Hollywood. He writes that when Universal City opened in 1915, he and Sibley were the ballyhoo men. Outside two fellows named Lon Chaney and Lee Moran did a buck and wing dance. Jones’ flight from sign painting and making back-drops came when he drew a picture of an Indian for Lee Lawson, an early director, and Lawson marveling at the picture of the red skin, made him assistant technical director.

He and Henry Hathaway were extra men in Anna Pavlova’s production of “The Dumb Girl of Portici.” The pears passed, the struggle went on, and recently they were reunited when Jones became associated with Hathaway in the production of “The Lives of a Bengal Lancer,” and later in “The Trail of the Lonesome Pine,” which play Jones wrote.

BRADSHAW FILE

REFERENCE

Have You Heard About This?

The Tribune

By GERTRUDE CRONIN.

Nov 15 1935

Authors

Continued From Page Eleven.

Jones - Grover

His story is spiced with early ambitions of Valentino, Bebe Daniels, Jack Holt, William and Cecil de Mille, Jesse Lasky and Samuel Goldfish, who became associated with Edgar Selwyn, and changed his name to Samuel Goldwyn, now one of the top names in a great show business. Jones recalls when William de Mille told Mary Pickford that she should go back to the stage and not waste her time on such “crack-pot” business as movies.

Jones’ boyhood was spent in Toadhop, the little mining hamlet near West Terre Haute, and his father worked in the tile plant mine. Grover has since transplanted the family in Hollywood, and they occupy the Jones estate, something imposing and luxurious.

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Special Collections

JOHNSTON, MARIE ROBERTSON

f. T. H. TRIBUNE-STAR.

Sunday, April 19, 1970 13

**VIGO COUNTY
WOMAN'S BOOK
NOW OFF PRESS**

A new book off the press at Vantage Press, Inc., New York, is "Speak Softly, Heart," written by a Prairieton woman, Marie Robertson Johnston. Mrs. Johnston, the widow of the late Thomas G. Johnston, comes from an oldtime Vigo County family.

The up-to-date theme of the novel relates to the problems

associated with having an "eugenic" child—a baby conceived by artificial insemination.

Special Collections

Jones, James

Local woman

19 OCT 19 1986

worked hard to get 'Eternity' released

It was a breathtaking interval for Lowney Handy of Robinson and Marshall, Ill., this waiting for the release of James Jones' "From Here To Eternity." More than anyone except Jones himself, Handy had worked long and doggedly to bring about the moment of publication.

Handy typed five letters dating from December 1950 to March 1951 to Frances E. Hughes, reporter for The Terre Haute Star. Her volubility and excitement are restrained only by her fear of offending the publishers: "They do not like to have their names signalled out too much, a policy of Scribners, so I would hesitate to give you that authority, until later ..." and "As I understand it, John Marquand asked to do the publicity of "Eternity" — he is very enthusiastic (don't quote, as that was a private letter to James Jones and I read it)."

Handy also is protective of the privacy of the writers' colony she had established on a five-acre cow pasture in Marshall, where, not unexpectedly after Jones' success under her tutelage, she is ambitious for those who will follow him. She

From the Archives



By Lois Harris

Special to The Tribune-Star

Harris has been archivist at the Vigo County Public Library since 1978.

does not want the secluded place to be photographed or written about, for such exposure could have a harmful effect.

"It is not too good for the students to become too aware of publicity, too soon," she wrote. "It is bad enough when it comes after success. It seems that a successful person who takes his success seriously is endangering what he has worked so hard to achieve."

Over and over again these strictures are raised, but they do not impede the flow of an energy and spirit that lifted a lonely young Jones out of post-war oblivion and helped him develop into a disciplined and self-confident writer.

The symbiotic relationship of Jones, who had not impressed the neighbors with his potential, and the childless Handy, who was the exception — she was impressed — spiralled from mother-son attachment to intellectual-erotic connection. Intensity combined with material support bridged an 18-year generation gap, driving the hardworking Jones straight toward national recognition as a novelist who showed realistically what army life was like just before World War II.

In February 1951 Handy finds the reality of author Jones, on the threshold of fame, even larger than she had anticipated. It strikes her as almost too good to be true: "We are having a wonderful time getting good letters, don't know how soon the other kind may start to come in but now they are really enthusiastic. Even my husband and myself have had letters

praising the book. Of course, we always knew in the back of our minds that someday the book would be up there, although we hadn't quite figured on it happening like this."

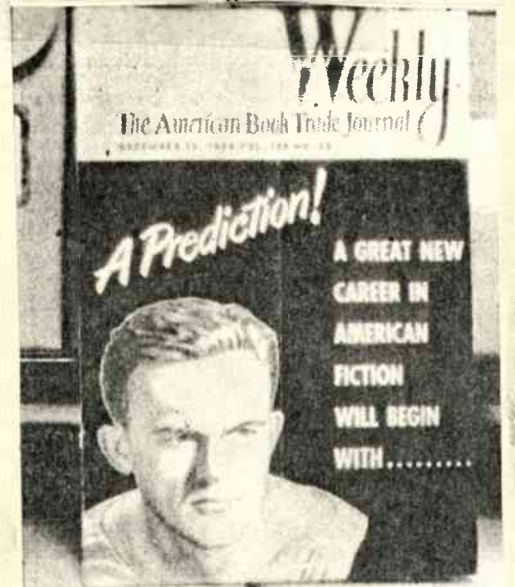
At the same time, Handy writes with authority about "my system" that produced not only Jones but will, she is confident, continue to turn out writers who adhere to the formula. Dogma is fashioned out of anxiety:

"We write in the morning, then lay sewers, dig ditches, lay up bricks for flues and all around labor, I've helped make roads myself — as physical labor is the best thing I know to take away those stomach nerves that all writers get. It is the occupational disease — they get their stomach nerves tied in knots and after that they seek drink, drugs, anything to give them a little escape from the pressure. I studied the biographies of writers and that is one of the things I have worked on."

Community Affairs File

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JAMES JONES
Success prophesied

THE TERRE HAUTE STAR, TUESDAY, AUGUST

Aug. 4/1959 Star.



TERRE HAUTE'S NEW AUTHOR — Mrs. Charles King of 720 South Sixth Street is the author of a novel, "A Voice Speaks," being published by the Houghton Mifflin Company of Boston. Written under the name of Mary Jane King, the book of fiction will appear on the book stands on Sept. 25. This is the first piece of writing Mrs. King has ever done. It was started five years ago, completed in two years and the final agreement with the publisher signed last Spring. Mrs. King, the former Jane Gillis, daughter of the late Mr. and Mrs. James Gillis of Edgewood Grove, is a graduate of Garfield High School, attended Indiana State Teachers College for two years and was employed for five years by the Bowsher Insurance Company.

King, Mary Jane

Special Collections

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REFLECTIVE
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Meet W. Richard Kirk

T. H. Native

Community Affairs File

Pens 4th Book on Health Careers

FEB 18 1976

By HOWARD STEVENS

Tribune State Editor

OAK PARK, Ill. — Indiana, long known for its authors, has another native born writer in the field of health careers turning out his fourth book.

W. Richard Kirk, a graduate of Wiley and Indiana State University, has written another book on the opportunities for careers in the health services administration. Brother of TV Weatherman Dave Kirk, W. Richard Kirk is the son of the late C. Weir Kirk. A sister, Barbara, also resides in Terre Haute.

The title of Kirk's latest work is "Your Future in Hospital and Health and Health Services Administration," which was published recently by Richards Rosen Press of New York City.

Kirk serves as the Director of the Division of Membership for the American College of Hospital Administrators, a Chicago-based national professional society of 11,500 chief executive officers of hospitals and health service facilities and agencies.

He dedicated his new book to his wife, Marvel, a former nurse, and their six children. Kirk met his wife when he was Administrator of the Union Hospital in Terre Haute, where she was on the staff.

Prior to joining the ACHA, he also served as Administrator for the Riley County Lutheran Hospital Association, which operated a hospital and long term care facility in Manhattan, Kan., and Crawford Memorial Hospital of Robinson, Ill.

Kirk's three other books are "Your Future in Hospital Administration," 1963, "Aim for a Job in a Hospital," 1967, and "Your Future in Hospital Work," 1971.

A Past Chairman of the Oak Park Township Committee on Youth, Kirk currently holds

Board positions on a number of organizations, including the Bethesda Lutheran Home, Watertown, Wis., a facility for the retarded, and the Professional Examination Service of New York.

He also is a member of the Committee on Medical Exploring of the Boy Scouts of America.

His latest book is written to provide "a broader view of the development of the health care system, its components, its potentials, and its need for capable managers," Kirk states in his introduction.

"Choosing a career in hospital and health services administration provides you with a potential for fulfilling a personal commitment to become a competent manager," he continues, "as well as making a significant contribution to the well-being of humanity."

"The dignity and stature of the professional health services administrator is a reward of dedication to effective leadership," he concludes.

A brother of the author, Robert, is assistant superintendent of schools Normal, Ill.

FEB 18 1976



AUTHOR — W. Richard Kirk, a native of Terre Haute, has written another book, his fourth, on the opportunities for careers in the health services administration. Kirk resides at Oak Park, Ill.

Community Affairs File

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KNOERLE, SISTER JEANNE

SMWC President Writes Book

Author (T.H.)

JAN 20 1973

Sister Jeanne Knoerle, S.P., president of Saint Mary-of-the-Woods College, is the author of a newly published book, "The Dream of the Red Chamber: A Critical Study."

The study of the classic Chinese novel originated as Sister's dissertation at Indiana University, Bloomington, where she earned her Ph.D. in comparative literature with emphasis on Asian Literature. Indiana University Press is the publisher.

Professor of Asian Studies, Sister Jeanne has studied and taught in the Far East and holds an honorary Doctor of Letters degree from Rose-Hulman Institute of Technology. In 1966 she studied on a Fulbright scholarship in Taiwan and in 1966-67 was visiting professor at Providence College, Taichung, Taiwan.

She has published articles on Chinese literature in the "Journal of Aesthetics and Art Criticism" and other periodicals. She is president-elect of the Indiana Conference of Higher Education.

A native of Cleveland, Ohio, Sister Jeanne holds a bachelor of Arts degree from Saint Mary-of-the-Woods College and her master's degree from Indiana University.

The specialists in Chinese language and literature applies to the "Dream of the Red Chamber" a synthesis of Western literary precepts. She begins by placing the novel in perspective of its period and place in Chinese literature.

Written at a time of affluence and territorial expansion, the novel deals with a society shaped by Confucian teaching which provided an elaborate code of familial obligations and household duties.

Derived from the two traditions of classical and vernacular tales, the novel was embedded in a literary tradition that was both highly conventional and richly diverse. Despite the force of tradition, however, the novel presents a realistic portrayal of family life in a corrupt society.

Sister Jeanne examines the ethical aspects of the novel that mirror the religious and cultural forces at work in Chinese society. She shows that the Confucianist strain is inextricably interwoven with elements of Taoism and Buddhism in keeping with the Chinese capacity for synthesizing apparently contradictory elements into a whole.



SISTER JEANNE KNOERLE
Community Affairs File

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NOV 28 1979

Dr. Koren writes book on ecological dilemmas

Authors (T.H.) Community Affairs File
NOV 28 1979

For a world faced with issues like oil spills, Three Mile Island, and invisible food contaminants, there is a new handbook to be released in January by Dr. Herman Koren, Indiana State University professor of environmental health and safety, designed to provide up-to-date facts and serve as a guide to examining the ecological dilemmas created by man.

Billed as the most complete source of information on environmental health and safety by the publisher, Pergamon Press, the two-volume Handbook of Environmental Health and Safety provides working knowledge plus the detail necessary for those concerned with environmental and energy issues—environmentalists, educators, and members of public interest groups.

The first volume examines current environmental and public health issues. Beginning with man's basic relationships with his ecosystem, the text moves to specific topics. Food protection and technology, insect and rodent control, pesticides, noise and radiation are some of the sections. Others deal with housing, institutional, recreational and occupational environments.

The second volume examines issues related to energy, air pollution, the management of solid and hazardous wastes, private and public water supply, sewage disposal, water pollution and water quality control.

In each chapter, the format provides an evaluation of the particular topic, an examination of the underlying issues, the impact on other problem areas, and a discussion of potential means of control. Koren's facts come from the most recent federal government documents. However, in recognition of rapidly changing environmental situations, each chapter lists sources for updated information.

The author has more than 25 years of professional service in his field as a practitioner and educator. He was chief of environmental health and safety at Philadelphia General Hospital and served in the University of Pennsylvania's Department of Preventive Medicine. He joined the ISU Department of Health and Safety faculty in 1967.

Dr. Koren designed ISU's accredited undergraduate environmental health program and coordinates an extensive internship program involving over 500 student interns over the years. Presently he is developing new continuing education courses in environmental health and safety to be offered worldwide through ISU's Division of Continuing Education and Extended Services.

Koren earned a bachelor's degree in biology and chemistry from Temple University. He holds the master's degree in public health from the University of Michigan and the doc-

torate in health and safety from Indiana University.

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Community Affairs File

'Auntie Mame' Co-author Has Terre Haute Relative

One local couple is particularly interested in the Community Theatre production, "Auntie Mame," which will be presented the middle of May to close the current season.

The two are Joe and Ruth Hurwitz, 525 So. 6th St., Apt. 6. They had the same interest when the local group produced "Inherit the Wind" a few years ago.

The reason is that Jerome Lawrence, co-author of the two plays with Robert E. Lee, is Joe's cousin. Although their visits together are fewer these days, with Lawrence living in Malibu Beach, Cal., the two men remain close, as their families had a close relationship for many years.

+ + +

It's about 18 months since Hurwitz has seen Lawrence, but when the two are in New York at the same time, Joe always has a visit with Jerry, as he calls the playwright.

He recalls when "Inherit the Wind" was playing in New York, he went to a performance with the co-author and then backstage after the performance

to meet the cast, particularly Paul Muni. Lawrence told Muni something that Hurwitz long had forgotten: It was that Hurwitz took Lawrence to his first Broadway play when he was a young man.

Hurwitz reports the major part of the Lawrence-Lee collaboration is done by taping thoughts, scenes, etc., and exchanging them. They seldom see each other.

The co-authors met while they were students at Ohio State University. Lawrence was working on a master's thesis on the plays of Maxwell Anderson. Lee was specializing in astronomy. He gave it up in favor of Lawrence's field of theatre.

+ + +

One of the first projects they planned was a play about the famed Scopes "monkey trial" in Dayton, Tenn. But before they got very far they were off to the armed forces for World War II. Other work engaged them when they got back and it was not until 1955 that it was completed and performed.

In June, 1962, Ohio Wesleyan University bestowed an honorary degree of Doctor of Letters upon Robert E. Lee. The next year Ohio State University gave an honorary Doctor of Humane Letters to Lawrence. Now the programs for their plays can read "by Drs. Lawrence and Lee." Variety, the theatrical

trade paper, featured the event in a story headed, "Our Sons, the Doctors."

Lawrence is a bachelor. He was born in Cleveland, Ohio. During World War II he worked for the Defense Department producing shows. One series, which became very well known, was entitled "They Shall Live Forever."

Lawrence's parents, Mr. and Mrs. Sam Schwartz, also live in California now—at Ocean Park.

Community Affairs File

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TERRE HAUTE, INDIANA



T.H. Authors

(Photo by Charles)

LOCAL AUTHOR—Miss Mary Jane Leake of 240 McKinley Boulevard, Edgewood Grove, holds an advance copy of "Herbie Changes His Mind," an educational edition of a book she wrote for children 6 and 7 years old. The book, published by Houghton Mifflin Company of Boston, Mass., will appear in stores over the country Tuesday, and from 1 until 3 o'clock Tuesday afternoon Miss Leake will be at Campbell's Book Shop to autograph the publication she wrote and illustrated.

Emeline Fairhanks Mem. Library

REFERENCE
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Leake, Mary Jane

Children's Book by Local Woman Appears in Book Stores Today

"Herbie Changes His Mind," a book for first and second grade students 6 and 7 years old, will appear in book stores over the country Tuesday.

It was both written and illustrated by Miss Mary Jane Leake of 240 McKinley Boulevard, Edgewood Grove, and published by Houghton Mifflin Company of Boston, Mass. It is one of a series of "Read-by-Yourself Books."

+ + +

THE AUTHOR will be at Campbell's Book Shop at 123 South Seventh Street from 1 until 3 o'clock Tuesday afternoon to autograph books. She also will present the program for the pre-school story hour at 10 o'clock Wednesday morning at the Meadows Branch Library of the Emeline Fairbanks Memorial Library.

Miss Leake came to Terre Haute two years ago to make her home because she wanted to be near her sister, Mrs. Fred Brengle of 607½ South Center Street, and had friends here.

+ + +

THIS IS THE first children's book she has had published, although she has had many stories published in children's periodicals for the past four or five years. Also, in 1951, a textbook for vocational nursing, "Simple Nursing Procedures," which she wrote, was published by W. B. Saunders Medical Publishers. The third edition of this book came in 1961.

The current publication, an educational edition, is about a little boy who wins a Mexican burro and has many troubles with it before making a fancy trade of it with a vegetable man, thus solving his problem.

The book has 96 pages with 117 illustrations. Not only did Miss Leake write it but she made the illustrations for each page and the cover.

+ + +

"I LIKE CHILDREN and have been around them a lot when I was nursing," Miss Leake said of her reason for writing a book for children. "One has to love children to write for them."

The author was graduated from Lizton High School, near Indianapolis, and received her M. S. Degree in 1951 from Indiana University. She was with the United States Public Health Service for three years, after which she was executive director of the Public Health Nursing Association in Richmond for five years.

Then she decided to take up art and was graduated in 1959 from the American Academy of Art in Chicago. Various occupations have occupied her since then, while she wrote and did art work in colored pencil, crayon technique and opaque water color.

PAMPHLET FILE

T.H. Authors

6/2/71

Vigo County Public Library

INDIANA ROOM

LOCAL HISTORY

Lyda, Wesley

1885 Sept 22 JOHN WESLEY LYDA

B. 1887 in Tennessee, moved to Princeton, Ind. at an early age. Moved to Terre Haute, where he completed his education. Received B.A. degree from Indiana University. Ind. State Univ., M.A. 1931. (First negro to receive the Master's degree from ISU. Taught in the Terre Haute Public Schools for 50 years. At the time of his death he had been retired for 12 years. Died Jan 17, 1969. Wrote:

The Negro in the History of Indiana 1953, Terre Haute. M. 1st Lena Lyda. M. 2d Millie Hoffman. Ch: Dr. Wesley John Lyda and Mrs. Thelma Clash of Cambridge, Maryland.

LEE, Dr BERTA GRATIAN
SAALBACH, Dr ROBERT

Lee, Saalbach to Be Honored for New Books

The Department of English and Journalism at Indiana State University will honor two faculty members who are authors of newly published books at a reception Oct. 25 from 10 a.m. to noon in 3 Dreiser Hall.

Dr. Berta Gratian Lee, associate professor of English is the author of a new book in the field of linguistical inquiry, while Dr. Robert P. Saalbach, professor of English, is the author of "Dialectic," a book of 18 poems arranged to bring about a reconciliation of different points of view.

"Linguistic Evidence for the Priority of the French Text of the Ancrene Wisse" is the title of Dr. Lee's book, which investigates the origin of a medieval English manuscript variously called the Ancren Riwe, Ancrene Wisse or The Treatise of Love.

Published by Mouton at the Hague and Paris, the study is

the first to be based on linguistic criteria and provides strong evidence for a French original of the Ancrene Wisse. It amasses a body of data on the vocabulary and proper names in both versions, gramatical forms and structures, and compares usages in the Ancrene Wisse with other Middle English manuscripts in the same dialect and with works known to be Anglo-Norman.

Dr. Lee joined the ISU English staff in 1970. She holds the Ph.D. from the University of Nevada, Reno; the M.A. from the University of Miami at Coral Gables and the B.S. from Oklahoma State. She is currently working on a study of Edmund Spenser's Four Hymns. Listed in the Directory of American Scholars, she is a consultant on dialects for the National Council of Teachers of English and the American Dialect Society.

"Dialectic," is published by Exposition, Jericho, N. Y. The book is divided into three parts: In the Beginning, In the Middle and In the End. Using 11 of his own maxims, Saalbach de-

velops this as Politics, the Dawn of Reconciliation and the End of Politics (when things become reconciled and there no longer remains a need for politics). These designations may be applied to various types of politics: the women's liberation movement, politics between men and women and racial politics, for example.

Saalbach began teaching at ISU in 1959. He holds the Ph.D. from the University of Washington, Seattle; the M.A. from the University of Chicago; and the B.A. from the University of Pittsburgh.

In addition to numerous poems and articles, Saalbach has written "Sixteen on Trial" (poems), and edited "Selected Poems by Theodore Dreiser", both published in 1969 by Exposition, Jericho, N.Y.

The professor is a member and has served on the boards of numerous literary organizations including the College English Association, the College Conference of Communication, the Midwest Modern Language Association, and the Midwest Conference (English).

Community Affairs File

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VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

Lyons, Richard A

Prof combines hobbies in new book

By Frances Hughes
Special to The Tribune-Star

Richard A. Lyons is a man with many interests.

As professor of electronic and computer technology at Indiana State University, his primary interest is in his vocation.

But he also is interested in antiques and their history.

... And in writing, and when he retires he hopes to pursue this interest even further.

Recently, he combined two of these interests by writing a book, "Identifying and Restoring Antique Furniture," which was published last fall by Prentice-Hall, Reston, Va. This is a how-to book for collectors and amateur woodworkers.

Not only did Lyons write the book, sharing his experience in

working with antique furniture, but he also illustrated it with his own photographs and drawings.

He tells how to identify the age of antiques by tool marks and hardware, how to repair damage and other interesting facts of interest to those who collect antiques.

Lyons has learned many tricks of the trade in woodworking, and in his slick-back book he shares these. If one knows where to look, one can find hardware, carving, inlay, veneer, caning, split weaving and other necessary supplies with which to repair antique furniture.

Lyons had previously sold Prentice-Hall a textbook on electronic amplifiers co-authored by David Beach, an associate professor of electronics and computer technology at ISU.

Now, Lyons has signed a

contract with the publisher for another book, this one on how to build your own period furniture. Its likely title, "The Making of Early Style Furniture." Fifty pieces will be illustrated. The book should be published by September of 1986.

Since he was very young, Lyons has been interested in woodworking. His father encouraged him in his hobby by buying him tools and praising him.

For many years, he has enjoyed his hobby of collecting and restoring furniture. He has a workshop in an old dairy barn on his small West Terre Haute farm.

Lyons was born and reared in Madisonville, Ky. He received B.S. degrees in both history and industrial education and also his M.A. degree from Murray State University, Murray, Ky.

His Ph.D. degree was earned at the University of Missouri, Columbia, Mo.

From 1955 to 1964, Lyons taught high school in Louisville, Ky., and from 1964 to 1971, he taught at Southwest Missouri State University in Springfield, Mo. He then came to Indiana State University.

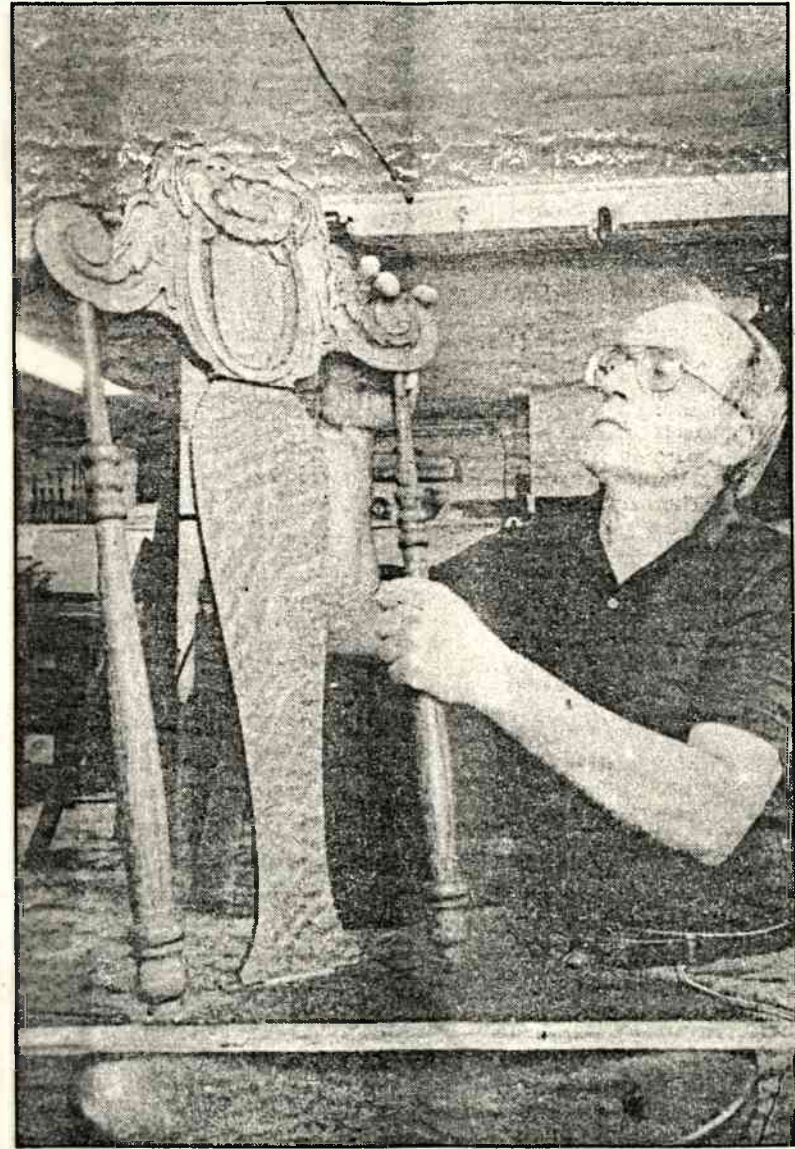
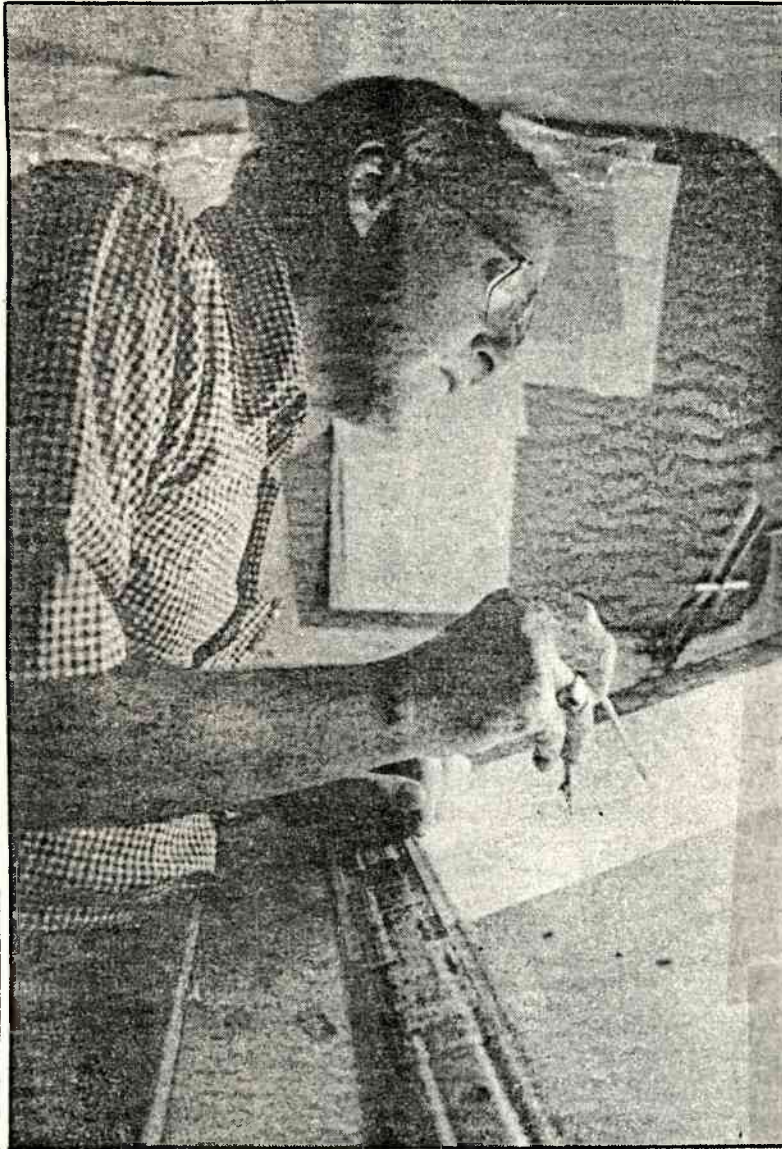
After his marriage in 1955, he and his wife, Elizabeth, started collecting antiques. When they moved to Terre Haute, they bought a 12-room, 1840 salt box house, which had been empty for several years. They completely restored it and furnished it with antiques.

The Lyonses have a daughter, now married and living in California, and a son who will be graduated in May with a Doctor Veterinary Medicine degree from Purdue University. He will practice here at the Bratt Animal Hospital.

Vigo County Public Library

Community Affairs File

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Stays active: ISU professor Richard Lyons, author of new book about antique furniture

McAULIFFE, FRANK

**FRANK M'AULIFFE
WRITES SECOND
MYSTERY NOVEL**

Frank McAuliffe, formerly of Terre Haute and the son of Mrs. and Mrs. Con McAuliffe, 1916 1st Ave., has his second paperback novel, "Rather a Vicious Gentleman," now selling on the bookstands.

Ballentine Books published the 213-page novel about a professional killer. Augustus Mandrell, McAuliffe's creation who appeared in his previous book, "Of All The Bloody Cheek," which was published in 1965.

The first Augustus Mandrell book was described by the New York Times as "brazenly outrageous gallows humor."

The 41-year-old author, whose brother-in-law Glen Carpenter is a captain on the Terre Haute police department, is a technical writer for the Naval Ship Missile Systems Engineering Station at Port Hueneme, Calif.

McAuliffe began writing 18 years ago. At one time he worked in the editorial department of the Terre Haute Star.

Community Affairs File

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TERRE HAUTE, INDIANA

Mc GAUGHEY, HELEN

Helen McGaughey Publishes Seventh Book Of Poetry

T.H. Authors

T.H. Star 5/6/67.

"Petals From A Plum Tree" is the title of a new book of poetry authored by Miss Helen McGaughey, Indiana State University professor of English. The book has been published and released by Prairie Press, Charleston, Ill.

This is the seventh book of original poetry authored by the talented and widely-acclaimed Indiana poet. Her first book "Wind Across the Night" was published in 1938. In 1941, she authored "Music in the Wind," and in 1946, "Spring Is A Blue Note" was completed. These three books were published by Banner Press, Emory University.

In 1958, Exposition Press of New York released Miss McGaughey's "Reaching for the Spring." Two paperbacks, "Selected Poems" in 1961 and

"Shadows" in 1965 were published by Centro Studi E Scambi Internazionali, Rome, Italy.

The present work was made possible by an American Poets Fellowship Society publication grant and a semester's leave from Indiana State University.

Less traditional than her previous poetry, the poems in "Petals From A Plum Tree" have considerable freedom in form and rhythm, especially in the autobiographical poems. The book does include three cinquains and several sonnets. In all, 56 different poems are offered in this new volume.

A member of the Indiana State U. English faculty since 1946, Professor McGaughey is a native Hoosier. Born in Roachdale and a 1922 Greencastle High School graduate, she was graduated with distinction from DePauw University in 1926 and received an alumni citation from DePauw in 1959. She earned the A.M. degree at Middlebury College in Vermont. She taught English at Indiana's Kentland, Cloverdale, Plymouth and Greencastle high schools before joining the ISU faculty.

She has won a variety of awards for her writings and is listed in such publications as International Who's Who in Poetry, Outstanding American Poets, Contemporary Women Poets, Leading Women of America, Who's Who of American Women, among others.

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(Photo by Mar

MISS HELEN McGAUGHEY

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McPeak, Bobbi

Authors (TH)

Community Affairs File

Local pair introduces book

TS NOV 14 1982

Bobbi Ann McPeak and D. Omer "Salty" Seamon will use the occasion of Book Week to introduce Vigo County school children to a new book they have recently collaborated to publish — "The Christmas Tree That Cried."

The two will visit Phyllis Chaney's creative writing class at Dixie Bee Elementary School Monday, and on Tuesday will be at West Vigo Elementary School with librarian Alice Reck.

Off the press just in time for the Christmas book trade, the book tells the story of a crooked little Christmas tree — the ONLY tree at Mrs. Hopp's Christmas Tree Farm not chosen by a family at Peaksville to be the family Christmas tree.

How the misshapen little tree achieves his status and recognition is the subject of the story.

The book is illustrated with sketches depicting the tall trees, fat trees and skinny trees as well as the fir hero of the story and the animals of the forest which finally share his Christmas and make it a happy day after all.

McPeak is a 1976 graduate of De Pauw University where she majored in English composition. Although this is her first published book, she has been writing poems and short stories "as long as I can remember." She has published articles in "The Hoosier Banker" and "Indiana Prairie Farmer."

She works as public relations officer for Terre Haute First National



BOBBI McPEAK
She does the words

Bank and is a member of Phi Beta Kappa and Alpha Lambda Delta honoraries and of the International Association of Business Communicators and the Wabash Valley Marketing Association.

Seamon, known as Indiana's premier interpreter of rural and historic scenes, has provided the illustrations for McPeak's text.

Seamon has been much honored as an artist with one-man shows at the Brown County Art Gallery, the Indiana University Memorial Union and has emerged with winning rib-



"SALTY" SEAMON
He does the drawings

bons at most major art shows and exhibitions in the Midwest.

He was awarded an honorary Doctor of Humanities degree from Rose-Hulman Institute of Technology and was recognized as a Sagamore of the Wabash by former Gov. Otis Bowen.

The book was printed by Kramac Printing Co., Vincennes; the first edition came off the press last month. Copies of the book sell for \$11.95 in hardcover and will be available at local book stores.

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Community Affairs File

... took the step in the expectation that the legislature would pass new legislation under which part of the highway tax could be reapportioned, effective at once. The highway legislation is expected to have right of way as soon as the preliminaries of organization are completed.

HARTFORD, Conn., Jan. 7.—Col. Hiram Bingham, former Yale professor, lieutenant governor and U. S. senator-elect, will be inaugurated governor today. He expects to resign the governorship tomorrow and proceed to Washington to qualify as a member of the senate, succeeding the late Frank B. Brandegee. John H. Trumbell will become lieutenant governor today and governor tomorrow.

JEFFERSON CITY, Mo., Jan. 7.—The 53rd Missouri general assembly convened today with the republicans in control of the house and democrats holding the advantage in the senate. Governor-elect Sam A. Baker is a republican.

ST. PAUL, Minn., Jan. 7.—The Minnesota legislature was called to meet in joint session today for the inauguration of Governor-elect Theodore Christianson as the state's twenty-fourth chief executive. Governor J. A. O. Prues retires after four years of service.

FIREMEN ENTERTAIN.
Pleasant Social Affair Held At Station No. 2.

Firemen at station No. 2 gave a radio party Tuesday evening at their headquarters and as an added attraction presented the Hoosier Harmonists in a pleasing musical program. Sandwiches and hot coffee were served and dancing followed the program. Music for the dancing was furnished by Mrs. Laura Kloor, Miss Charlotte Suman, of Chicago, and Charles Brandenburg.

Those present were: J. B. Bindley, Oscar Kantman, Bert Pierce and sons, Mr. and Mrs. J. T. Tully, Mr. and Mrs. Homer Moore, Mr. and Mrs. Fred Selmeier, Mr. Richard and daughter, Mr. and Mrs. M. W. Hunter, Mrs. A. Rogers, Mrs. Turner and daughter, Mr. and Mrs. Robert Leach, Miss Thomas, Fred Coordes, Harvey Evans, Mr. and Mrs. Joe Boettinger, S. Staff, Mrs. A. Marshall, Mr. and Mrs. Wiley Higgins, Mr. and Mrs. Wilbur Hunter and family, Mr. and Mrs. Burley Marshall, Mr. and Mrs. Chris Cahill, Mr. and Mrs. Louis Hamilton, Mr. and Mrs. Wm. Terrell, Mr. and Mrs. Geo. Brandenburg, Mr. and Mrs. Leo Murtaugh, Mr. and Mrs. Q. Hurtt, Jos. Dreher, Jerald Caughlin, Carl Dreher and Norman Nelly.

CLEARINGS SET RECORD.

The largest bank clearing in the history of the city was reported Wednesday by Harry L. Davis, local accountant, who daily compiles a clearing house report of the previous day's business of the banks of the city. According to the report of Mr. Davis, the banks of the city did business to the amount of \$1,034,402.15 on Tuesday. This exceeds any previous day's business by several thousand dollars, it was said.

NEW MAN IN CHARGE.

NOTED AUTHORESS DEAD.
Mrs. Martha Evans Martin Was a Native of Terre Haute.

NEW YORK, Jan. 7.—Mrs. Martha Evans Martin, authoress, died yesterday of heart disease at her home near Watchung, N. J., in the Watchung mountains.

She was known as a writer on nature topics and astronomy, her best known books being "The Friendly Stars" and "The Ways of the Planets." She was at one time associate editor with her husband, the late Edwin C. Martin, of the Richmond, Ind., Daily Telegram, and was editor from 1896 to 1900 of Demerest's magazine.

Mrs. Martin was born in Terre Haute, Ind., and attended DePauw university, which gave her the honorary degree of master of arts in 1910. She was treasurer of the Pen and Brush club and was a member of the National Arts club, the Indiana society, the Authors' league and the American Academy of Political and Social Science.

TODAY IN WASHINGTON

Senate and house meet at noon.
House resumes consideration of war department appropriation bill.
National Council of Farmers' Co-operative association continues sessions.
President's agricultural commission continues study of live stock situation.
Secretary Weeks called as witness before house aircraft investigating committee.
House rivers and harbors committee called to consider reduction in appropriations proposed in rivers and harbors bill.

exhausted nerves — it is a newer form of iron, like the iron in your blood. It is so prepared that it will not injure the teeth nor disturb the stomach.

\$1.00 Aspirin 73c
(Bayer's) 100s

DECEMBER WORK TOLD BY POLICE

Continued From Page One.

was there so few arrests for speeding. In December only five arrests were made for this offense. This was explained by the crippled condition of the police department on account of sickness and the regular speed cops being used for more important work. Other arrests among the more numerous included: Vagrants, 56; violations of city ordinances, 27; gambling, 16; assault and battery, 15, and failure to provide, 11.

There were no murders committed in the city during the month, so the report shows, which is a record as there has been one or more during each of the past 11 months. Two fatal auto accidents were investigated during the month of December. Mrs. Donna Whitlock was killed in an accident at Nineteenth and Poplar streets when a machine in which she was riding was struck by another car driven by Mrs. Ruth Mitchell of Edgewood Grove. The other was that of the 11-year-old lad, George Hines, of South Twelfth street, who was run down and killed by an unknown autoist a few days later at Ninth and Ohio streets.

The prize piece of police work and probably the best here in several years was during this month when the police arrested four safe crackers and a woman a few nights ago in a raid on an apartment at Seventeenth street and Franklin avenue. One of the men, John Baldwin, has been taken back to Buffalo, N. Y., where he is to face a federal charge for mail robbery, while the other three men were returned to VanWert, O., to face a charge of robbery. The girl, Bessie Young, was released Tuesday afternoon.

A total of 29 persons were convicted in the local criminal courts, the larger portion of this number, 19, were sentenced to the state farm; one to the



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By Alabama

Community Affairs File

Library Group

APR 29 1975

Mrs. James H. Mason of Terre Haute was one of the three authors of the book titled "Wildflowers of Alabama and Adjoining States" cited with special award plaques by the Alabama Library Association recently.

Citations for outstanding books authored by Alabamians or dealing with Alabama subjects were presented at the association's annual convention banquet in Birmingham.

Mrs. Mason, Joab L. Thomas, and Blanche E. Dean (now deceased) had joined talents in preparing copy, charts, and illustrations for the beautiful 300-page book which was published by the University of Alabama Press. The book has over 400 illustrations, with most of the illustrations being Mrs. Mason's photographs.

With a life-long interest in natural history, Mrs. Mason has specialized in wild flowers, ferns, plants used by the American Indians, and birds. Collecting and photographing expeditions have taken her to every state, except Hawaii, and most Canadian provinces. She has

photographed nature subjects in almost every county in Alabama, and for 11 years, she was on the staff of Nature Campus directed by the late Blanche E. Dean.

In addition to the prize-winning book, Mrs. Mason recently authored, upon request, the article "When Have You Seen a Lady's Slipper" for the Indianapolis Star Magazine. The illustrated article dealt with some of Indiana's endangered wild flowers. Photographs taken by Mrs. Mason have appeared in such publications as The Indiana Audubon Quarterly, Indiana Gardens, other Indianapolis Star Magazines.

Antiques, especially American History Recorded on Glass and China, is another long-time interest of Mrs. Mason and makes her uniquely qualified as the head cataloguer of the Harold H. Carson Collection of Americans at Indiana State University. Carson had contributed his large and valuable antique collection to ISU, and the items are being prepared for display in a museum on the campus.

A native of Arkansas, Mrs. Mason earned the A.B. degree at Hendrix College, the M.S. degree at George Peabody College for Teachers, and did graduated study at Birmingham-Southern College and Indiana State U. For eight years, she directed women's physical education at Arkansas State University in Jonesboro, her home town. She also taught at the University of

Montevallo and Indiana Springs School, both in Alabama.

Active in church, civic, educational, and garden club work, she has been president of such groups as the Arkansas Association for Health, Physical Education, and Recreation; the Birmingham, Wabash Valley, and Indiana Audubon Societies; two chapters of Delta Kappa Gamma; Chapter K (Indiana) of PEO; and various garden clubs and church organizations.

She is a member of the Indiana Academy of Science; The Nature Conservancy (including the Indiana chapter); National Indiana, Birmingham, and Wabash Valley Audubon Societies; The American Fern Society; the American Birding Association; the Alabama Wild Flower Society; the Garden Club of Indiana; and a life member of the Garden Club of Alabama.

Her husband, a professor of English at ISU, is acting curator of the Carson Collection at ISU.

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Community Affairs File

Vigo County Public Library

T s MAY 2 1982

Community Affairs File

Authors T.H.

Meeks, Esther

THE TRIBUNE-STAR, TERRE

Children's author featured at book fair

Esther MacBain Meeks, nationally recognized writer of children's stories, will appear at the Young Authors' Book Fair at 3 p.m. May 8, at the Honey Creek Shopping Center Mall, to make a presentation showing "How a Story Grows into a Published Book."

Mrs. Meeks is a graduate of Stephens College and the University of Iowa, and has engaged in further study with numerous well-known writers.

The author's first book, "Jeff and Mr. James' Pond," illustrated by Paul Galdone, was published by Lothrop, Lee & Shepard of New York. The book was awarded honorable mention as distinguished fiction for children by Indiana University the year of its publication. It was named among the 100 outstanding books for young readers by the New York Times and became a Junior Literary



Esther Meeks

Guild selection.

Original manuscripts of "Jeff and Mr. James' Pond," rewrite papers, gallery proofs, reviews and illustrated responses from readers will be on display to show how an author's story actually progresses from the

writer's hand into a finished full-colored book.

Other works by the author includes "Canticles for Christmas," nativity poetry set to music by John Polifrone, published by Harold Flammer, Inc. of New York and "Web of Winter" a story for third grade children. "Web of Winter" was illustrated by Willi Baum and published by Holt, Rinehart and Winston in the "Sounds of Mystery" anthology, and it's scheduled for further publication by the American Book Company in 1983.

Mrs. Meeks has given readings in libraries and classrooms as well as addressing teachers' meetings in Indiana. She also has conducted workshops in Iowa in "Writing Literature for Children" sponsored by the National Endowment for the Arts.

Her biography has been published in "Something About the Author," "Contemporary Authors," "Writers

Directory," and "International Authors and Writers Who's Who."

She is a member of the Society of Children's Book Writers, the wife of Wilkinson Meeks, professor of physics at Rose-Hulman Institute of Technology, and a long time resident of Terre Haute.

The Young Authors' Book Fair is an annual project of the Wabash Valley Council of the International Reading Association. The fair will feature many other presentations in addition to Mrs. Meeks.

Thousands of student-authored books will also be on display from Vigo County schools and those from surrounding areas.

The program will begin at 1 p.m. and continue until 3 p.m. in the center of the mall. They include:

11 a.m. — Dan Brock, magician, teacher at Deming School.

11:30 a.m. — Carol Sutherland, storyteller, Vigo County Public Library.

Noon — Nancy Blubaugh, storyteller, Devaney School teacher.

12:30 p.m. — Performing Arts Machine, local junior high school students under the direction of Laura Elmore, Vigo County School Corp.

1 p.m. — Mr. Fig, live storybook character from Harcourt, Brace, Jovanovich Reading Series.

2 p.m. — Pam Etling, storyteller, Vigo County Public Library.

2:30 p.m. — Karen Dunnigan, poet, teacher at West Vigo Elementary School.

Mrs. Meeks will be featured from 3 to 3:30 p.m.

This year's Book Fair committee includes Frances Eder and Joyce Kemp, co-chairwomen; SaRetta Brown, Doris Williams and Suzi Johnston. Janie Poths is in charge of publicity for the event.

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Community Affairs File

Vigo County Public Library

May, Susan L.

1976
Community Affairs File
**Susan May Named
Advertising Manager**

authentic file
A Terre Haute native, Miss Susan L. May, has been named assistant advertising manager of Mannington Mills.

She will assist the company's merchandise manager as supervisor of advertising, public relations and sales promotion. She will also edit Mannington's house organ and handle printing of company literature.

Miss May is a graduate of Indiana State University. She has had experience as an associate editor of Curtis Publishing Company, and creative director for Communication Concepts Corporation. She has also written and illustrated children's books and other publications and has served as a guest lecturer.

Community Affairs File

Vigo County Public Library

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Book takes aim on successful salesmen

June 30 1979
By Sandy Barnard

Authors (T.H.)

Meyers, Kenneth
VIGO COUNTY PUBLIC LIBRARY

MEYERS, KENNETH L.

A writer's life can be a lonely one. You slave over your typewriter, all alone, picking through the cobwebs of your brain for just the right words to convey your message.

But then you discover that the words and their meanings rest all in the eyes of the beholders of your writings.

Former insurance man Ken Meyer, now turned writer at age 54, has been learning that lesson as he makes the rounds of Mid-west cities promoting his recently published book, "The Shooters."

"I was in Peoria recently at an autograph party when an elderly fellow came up to me," said Meyer, an Indiana State University graduate who is legally blind. The man, a retired railroad engineer, picked up the book, which is dedicated to John Wooden, the ex-UCLA basketball coach whom Meyer assisted when both were at ISU in the 1940s. "The fellow looked at the cover, and obviously he must be like me -- he couldn't see any farther than me. He told me, 'You know, I'm a member of the National Rifle Association myself'."

With that, Meyer, a Michigan resident, laughed heartily. He's a broad-faced man, whose laughter comes from deep within himself. Despite his handicap -- he has only peripheral, no frontal, vision, a condition that led to his early retirement from the insurance industry in 1975 -- Meyer presents a cheery, positive disposition.

'The Shooters'

And that's what his book basically is about. Not the NRA, but people who take life positively. In "The Shooters," (published in April by Farnsworth Publishing Co., Rockville Centre, N.Y.), he profiles 23 young men and women who ascended the insurance sales ladder quickly, long before their hair turned silver-gray. To be featured among his case histories, the 23 "shooters" -- insurance industry jargon for early high achievers -- had to have earned \$50,000 or more a year prior to age 35.

"I found that the general image of not only the insurance field but many other kinds of sales careers is that, yes, there is good money in it if you spend the next 30 or 40 years in it . . . but all those people seem to have a lot of white hair on top." Many young people, in a hurry, don't want to wait that long for success he found, and during his more than 20 years in the industry he recruited numerous young people who did rise rapidly. Two are included in the book.

He also discovered during these years that certain common denominators set apart the shooters from those who blossom much later. "Frankly, many are workaholics," Meyer allowed in an interview last week. They recognize hard work leads to success and are willing to make the efforts and accept the sacrifices that are necessary.

Additionally, "They came into the business primarily because of the money," a subject they talk freely about. Most, too, have a strong feeling of being in a service vocation, the money and career gains aside. And "They all recognize the fear of failure but they recognize it as a positive thrust instead of a negative one. They're extremely positive people," the Reynolds, Ind., native said.

The book shows promise of selling well, he said, but it's not the type of work to top the best-seller charts. Instead, he sees it as a how-to, or how-I-did-it, tool for anyone involved in sales. Ironically, after his return from World War II, Meyer seemed headed for an athletic coaching career, not sales. Between 1946-1948 at ISU, he assisted football coach Wally Marks and scouted for John Wooden in basketball.

Wooden, Strum influence

He credits his positive outlook to Wooden's influence and that of another ex-ISU coach, the late Art Strum. "As the years have moved along, I was aware of using things, or philosophies, tied either to Wooden or to Strum. I feel I am the beneficiary of two tremendous years when I was very susceptible to strong leadership. As I look back, had I had poor leadership, I don't think I could have achieved what I have achieved today."

An earlier physical education book he wrote he dedicated to Strum and his current work is for Wooden, one of the premier college basketball coaches of all-time. "I learned so much from



"THE SHOOTERS," Kenneth L. Meyer's latest book about successful sales people, is reviewed by Indiana State University's head of Rare Books and Special Collections, Robert K. O'Neill, before being placed in the library's Indiana Collection. Meyer, seated, is a native Hoosier and 1948 alumnus of ISU. Photo by Jeff A.V.C.

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Wooden," whom he described "as a total person."

Wooden told him, for example, "If you take care of the little things, the big things, like worrying about a basketball game, will take care of themselves." He has found that message "applies to every facet of life."

Strum offered a different style, but he too had remarkable words to live by that have lingered with Meyer. For example, "Excuses are no substitute for performance" and "The distance between an excuse and a valid reason for non-performance is the breadth of a hair." Myer added that "I used that all the time in coaching and in business."

Made his goal

After graduating in 1948 from ISU, Meyer turned to coaching high school football, but he realized early that that would not be an economically satisfying career. So after five years, and having earned a masters' degree from Purdue, he turned to insurance sales, intending to earn \$10,000 annually by age 35. Today he notes he made his goal with three years to spare and enjoyed a successful career until the deterioration of his vision finally compelled him to retire four years ago.

Initially, he found his situation "very frustrating," but he's not one to brood about misfortune. Writing has proved enjoyable and each month he pens a column, "Insight," for Insurance Salesman magazine, a leading industry trade journal. He believes that with his educational and business background that he can carve out a career in lecturing and teaching, if he so desires. His more immediate tasks are to promote "The Shooters" and to begin his next book, a more lengthy profile about one of the shooters, Ken Edwards, whom Meyer described as one of the more successful black sales persons in the country.

T.H. Authors.

Local Playwright Depicts Life on Ohio St. in 1935

T.H. Trib-Stat 10/9/66.

By DOROTHY CLARK

Back in June, 1935, the late Frank R. Miller wrote a little masterpiece entitled "The Dog House." He dedicated it to "all the dogs of the Dog House, both young and old, from the great Dane to the rat terrier." Judge Miller's brother, Dr. Dan Tucker Miller, presented two copies to the Museum's library

The cast of characters of this story includes Oskar Duenweg as the Dancing Master, Will M. Walker as Wallpaper Store Owner, John Mattox as Old Fido, Helen Mattox as Stepdaughter, Dave Riley as Irishman, Jack O'Connor as Lap Poodle, Clair Dobbs as Gobbs, Lewis H. Phillips as Professor, Ed Bindley as Fishing Expert, Sam Gray as Great Dane and Sam Shipley as Old Pug Shippy.

Also listed in this cast of characters were: Ernest M. Causey as Buck, a fox terrier, Otto Coons as Old Coonie, Herbert R. Criss as Rabbit Hound, Harry W. McKee and Stuart Stimson as Ill-bred Feists, Jesse Miller as Old Mills, Paul Hertwig as Wig, Elmer Stafford as Paint-on-his-feet, Jack Davis as Jack, Boone T. Wills as Boone, George Moon as Moon, George Sprague as Uncle George, Albert R. Owens as Judge, Tom Fuston as Tom, Dr. Denzel M. Ferguson as Doc, Harry Wheeler as Traveler, Albert R. Owens Jr. as Law Student, Harley Watson as New Foundland and Basil Whitlock as Beau Broummel.

Completing the list were Birt Maris as Sleek-Appearing-Birt, Bill Bond and Everett as Inseparable Bill & Everett, Sig Simon and Solomon Topeck as Two Dogs from Jerusalem, O. B. Kattman as O. B., Andy Kenneke as Old



DOROTHY J. CLARK

Andy, William H. Morris as Mayor, Max Blumberg as If-You-Can't-Win-Don't-Lose, George Ehrenhardt and Joe Tuey as Wire-haired Terriers, Dr. Charles Callahan as Doc, Herman Engle as Wild Dog, Royal G. Crafton as Old Soap, James Harper as Rat Terrier, Bertha Mattox as Mother-of-Them-All, Max Schonfield as Max, Bill Houck as Candidate, Phil Reinbold as Phil, William Church as Sickly-Old-Dog and Frank R. Miller as Master-Mind

"Located at 505 Ohio St. in Terre Haute, on the ground floor of an old dilapidated two-story building, just one block off Main Street, (was) the Dog House.

Strange Neighbors

"On one side (was) a wallpaper store, presided over by a gentlemanly old man, one of the dogs, while on the other (was) a leather house, operated, until his late demise, by a once famous dancing master, who, after his agility was passed, was wont to smoke long black cigars and dream of younger days.

"He advertised in the window of his shop his wares, which consisted of rubber heels, half soles and some boot jacks, the latter resembling large beetles cast from iron.

"He constantly kept them on display, although there hadn't been a boot seen in the city for more than a quarter of a century."

I've substituted past tense in Miller's story for easier reading some 31 years later.

"The front entrance of the Dog House was by a door just west of a large front plate glass window, behind which, after entering you

could see some imitation cigar and cigarette boxes and cartons.

"These also might have been discovered on a bright day from the sidewalk, just after a hard beating rain from the north had somewhat removed the outer coating from the glass.

"In the window, also, on a large cardboard was the suggestive figure of some muchly married movie queen, smoking some special brand of cigarettes, while attired only in a bathing suit..."

Came n Back

"The rear exit of the Dog

House was into an alley. This door was used by some of the belated patrons for a short cut to their homes or cars which they parked nearby or by some of the youthful patrons in order that they may cast a wistful glance at one or more of the good-looking beauty operators, also patrons of the Dog House, who ran a beauty shop just across the alley.

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MILLER, FRANK

in this building the pompous, smiling Mynhost John had his combination cigar store and restaurant, with a card room in the rear. He moved to this location about three years ago (1932) from just across the corner where he had furnished a place of entertainment for the gentry of this city since 1900."

The menu at the Dog House was repeated every week. "On Mondays they served pea soup; on Tuesdays, tomato soup; on Wednesday, vegetable soup; on Thursdays, bean soup, and on Fridays and Saturdays, with the exception of a few fish, they generally served a combination soup, which was produced by pouring together the various remnants of the soups of previous days.

Then, too, the "dogs" were fed hamburgers and weiners. They had two kinds of hamburgers, just plain hamburgers, and hamburgers with onions; and two kinds of weiners, weiners with the skins on, and peeled weiners.

Spiders' Den

The card room in the rear of this establishment was described as a "large room with high ceilings frescoed with spiders and cobwebs, which did not hang from the ceiling any lower than within six feet of the floor, as the continual moving about of the customers wore them off when they dropped lower than that point."

Judge Miller stated that "on entering this particular part of the room, one must generally pick up his trouser legs and proceed as if crossing a wide but shallow stream, by stepping from stone to stone, for those dogs which are slaves to Granger Twist and Horse Shoe, regardless of the commodious receptacles and the request of the host, invariably shoot in the opposite direction, until the floor becomes a veritable pond.

"Furthermore, because of the dense and lowering clouds of vile smoke from the cheaper brands of cigars, it is almost impossible at times to see the floor.

"That part of the walls and furniture extending more than three feet above the floor is generally free from the stains of amber . . ."

Losers Ate Cheese

Referring to the card players, "they played pinochle or rum at the same time munching hamburgers or gulping soup, while those who had been losing the most games were either eating cheese or shaving it. This cheese eating was considered necessary; yet at times it was a most difficult feat because of its strength."

"The dog who wins the game is awarded four pieces of brass, each good for five cents in trade, or they may be cashed in three for a dime, while the one that lost paid twenty cents or had it charged upon the blotter that laid upon the front show case."

Bits of local history, biographical sketches, much satire and humor is to be found in this little manuscript. Certainly Judge Miller knew his companions very well to tell so much about them!

Lincoln's assassin: new book claims Booth escaped to England

ISU professor uncovers convincing evidence about Booth's escape

by David Hanner

Strong evidence that assassin John Wilkes Booth did not die at Garrett's farm in Virginia in 1865 but instead 18 years later in India has been uncovered by an Indiana State University professor.

Ray Neff, associate professor of health and safety and co-author of an upcoming book on Booth, says records indicate Abraham Lincoln's assassin was in Pennsylvania, New York, Canada and England before he died in 1883 in Bombay, India.

Most of the book contains heretofore unreleased information, shedding new light on a case historians closed long ago.

Neff says James William Boyd, a Booth look-alike and turncoat Confederate spy was the man who was shot in a burning barn near Bowling Green, Va. on April 26, 1865.

The "strong evidence" that Neff and co-author Leonard Guttridge have spent 25 years uncovering and compiling includes:

--A letter from Dr. John May, who examined the body at Garrett's farm, saying "I saw a body, the lineaments of which bore no resemblance to Booth." May had examined Booth once before.

--Dr. May's statement that the body he examined had a broken right leg. Booth broke his left ankle leaping from the balcony at Ford's Theatre. Boyd, however, had been shot in the right ankle during the Civil War. The wound, which never healed properly, developed bone infection, drained often, and might've looked like a broken leg during a hurried autopsy.

--A police file tracking Booth to New York in 1869, four years after he had "died" in Virginia.

--An 1867 property transaction involving an attorney representing Booth in a suit against the Allegheny Railroad. The Franklin County, Pa. court awarded Booth \$500.

--The will of a John B. Wilkes, who died in Bombay, India of a liver ailment in 1883. Wilkes left money to Mrs. Sam Baysinger of Brazil, Ind., the daughter of John Wilkes Booth.

--A picture of John B. Wilkes, taken in 1871, shows "many similarities between Wilkes and Booth" and has "no features in conflict with Booth," according to John Lawrence Angel, curator of the physical anthropology section of the Smithsonian Institution in Washington, D.C.

The evidence, official records and certified letters recorded by Neff on 250 rolls of microfilm, appear to point in one direction -- actor John Wilkes Booth did not die on April 26, 1865.



(photos of Booth and Boyd)

The man on the left is actor John Wilkes Booth, who assassinated President Lincoln on April 14, 1865. The man on the right is turncoat Confederate spy James William Boyd, who was in actuality the man who was shot at Garrett's farm on April 26, 1865, according to Neff's research. The resemblance between the two is striking.

Indeed, it seems to indicate Booth was in the United States until 1870, when he went to Canada and then sailed to England, under the name John B. Wilkes.

"I am fairly convinced that this man was Booth," Neff said of Wilkes. "We're not absolutely claiming he was Booth, but I'm fairly convinced."

Through painstaking search of records in 30 states and often having to develop his own forensic techniques, Neff has constructed a chronology of Booth's participation in the Lincoln Assassination.

The conspiracy Booth was connected with was a coalition of Northern Southern and British cotton speculators, according to Neff.

During the Civil War, Lincoln blockaded Southern ports in an attempt to strangle the Confederacy. This angered the French and British, whose mills depended upon Southern cotton. Without the cotton, they would suffer serious recessions.

The book documents cloak-and-dagger schemes, arsenic poisoning, ciphered

messages, changed identities, 19th century wire-tapping and "skullduggery in high places," as part of the plot to sell cotton.

Lincoln's blockade inadvertently created a gold mine in the South. Cotton prices went from 10c a pound to more than a dollar a pound, increasing by 10 times the worth of Southern cotton.

Lincoln, learning that Union soldiers were starving in Confederate POW camps, like the rest of the South, decided an exchange -- northern salt pork for southern cotton -- could be worked out, in hopes the food would reach the Union prisoners.

After the 1864 election Lincoln reversed his "Treasury Permits," as the cotton-pork exchange notes were called, resuming his stranglehold on the south's economy.

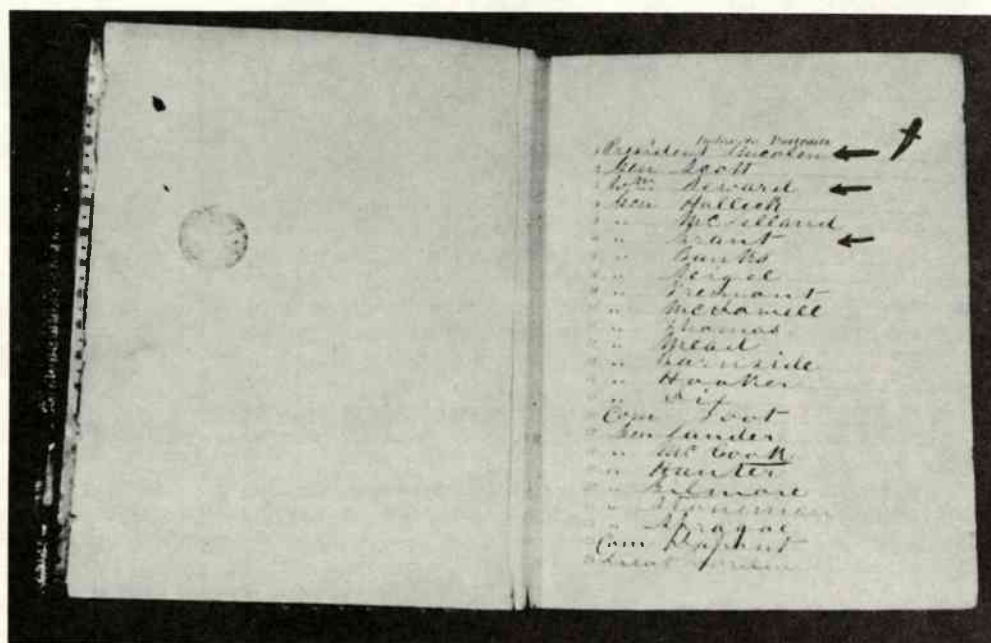
Ired cotton speculators began formulating plans to kidnap high government officials. That's where John Wilkes Booth enters the picture.

Neff has purchased the Potter collection. Andrew and Earl Potter were bodyguards of

(Continued on page 16)

Marked for death?

This is the index page of the album found in the Green mansion that was part of the Potter collection purchased by Neff. Someone had drawn arrows beside the names of Lincoln, Secretary of State William Seward and General U.S. Grant. A dagger was drawn by Lincoln's name.



Booth (Continued from page 6)

General Lew Wallace, who retired to Crawfordsville after the War.

A photo album in the collection was from the Green mansion in Washington, D.C., located where the Pan American Building is today.

The album's pictures of General U. S. Grant and Secretary of State William Seward have daggers drawn beside their heads, while Lincoln is depicted with glasses and devil's horns on his temples.

Neff has detective's reports saying the cellar of the mansion had been fitted to hold prisoners. Although a report published in 1867 indicated the Greens were part of an abduction attempt, they were never charged.

Booth was connected with the Greens' plans to abduct Lincoln, Seward and Grant. The plan was either to hold them prisoner in the basement of the mansion or aboard a boat.

The actor was replaced in the plot at the last minute by James William Boyd, but the

plan fell through.

It didn't end Booth's desire to harm the President. Maddened by his removal from the plot and aggravated by a letter he received from a former lady friend on the day of the assassination, Booth's ego took over, Neff theorizes.

On the night of April 14, 1865, during a production of the play "Our American Cousin," John Wilkes Booth mortally wounded the 16th President of the United States, Abraham Lincoln.

But when Booth jumped from the balcony to the stage, he fractured his left ankle. In pain and limping badly, he escaped.

The conspirators had taken off in two groups of two. Booth is said to have gone with Herrold.

But when Dr. Mudd set Booth's leg, the assassin's traveling companion was said to be "Henson." Dr. Mudd was sent to prison for tending to Booth's broken ankle.

Neff's findings change the story as we have been taught in the history books.

We are told Booth and Herrold were followed to the Garrett farm near Bowling Green, Va. When federal troops surrounded the barn and realized the two weren't coming out without a fight, the barn was set on fire to smoke them out.

But one of the soldiers, perhaps trigger-happy, perhaps wanting the \$50,000 reward on Booth's head, disobeyed orders and shot through a crack in the barn, killing who he thought was the assassin of President Lincoln, Neff said.

"Booth" paralyzed from the neck down, died 45 minutes later.

Was the man shot and killed at Garrett's farm John Wilkes Booth or James William Boyd? One of the soldiers reported seeing a man, leg bandaged and on crutches, presumably Booth, in the barn.

But Neff's evidence points to the man being Boyd. First, Herrold gave the name of his companion as James W. Boyd.

Secondly, Boyd's injury could've been acting up, which it often did, causing his

leg to be bandaged and him to be on crutches.

Dr. May's evidence is also important. He said the body he examined was in its 40s, like Boyd, and unlike Booth, who was in his 20s.

At that time evidence showed the man was Booth because the initials "JWB" were on his saddlebags. But those were Boyd's initials, too.

Neff's story is different, based on his findings. Instead of going south, Booth went to Fredericksburg, Va. From there, he went to Harper's Ferry to see his ex-wife.

Neff, uncovering little-known records, found Booth had married Izola Martha Mills in 1858. The marriage certificate was a piece of paper with the names of the newlyweds and the signature of the minister marrying them.

The marriage produced one daughter, who later became Mrs. Sam Baysinger of Brazil. She's mentioned in the will of John B. Wilkes of Bombay, India in 1883. Baysinger died in 1917.

The Booths were divorced in 1864. However, he had a farm near Harper's Ferry and went there after the assassination, Neff says.

From there records show him in Pennsylvania, New York, and then in Canada. Exit John Wilkes Booth, enter John B. Wilkes.

Police records indicate that Booth was seen in New York in 1869. If he was seen and identified, why wasn't he arrested?

"The police probably figured he would've been more of a liability than an asset," Neff said. Someone had already died for assassinating Lincoln, and it would be a major upheaval of the new Reconstruction order if Booth was found in 1869.

In 1870 or 1871, John B. Wilkes traveled to England. There he met and later married Elizabeth Burney. A letter Burney wrote to a cousin in California, of which Neff has a copy, mentions the marriage.

After their marriage, they went to India in 1871. At the time, India had no extradition treaty with the United States, and Wilkes sought and received political asylum.

On the application, Wilkes said he was seeking asylum because he had been "an agent of the Confederate States of America, now defunct."

That was 1871. Two years earlier, in 1869, amnesty was given to all but a few Confederates.

"But once he welded himself to India, no one could ever get him back," Neff explained.

The Wilkes had two daughters, and lived in wealth and comfort in Bombay.

John B. Wilkes, who Neff says the

A friend of Neff's photographed Wilkes' grave. Neff hopes that exhumation, which is easier to do under Indian law, will show a skeleton of Booth's dimensions and signs of a once-fractured left leg.

Combined, the two would be fairly conclusive evidence of Neff's theory. He could soon find some income from his "hobby" of 25 years.

A qualified analytical photographer, Neff has developed many of the techniques he has used in photographing evidence.

One of those methods, using infra-red film and ultra violet light, was used in his recent photographing of the famed Booth diary.

The technique brings out erasures and "disturbances of paper fiber" on sheets under other sheets that had been written on and torn out. The bearing down of the pen created an imprint that is visible only under Neff's sophisticated system.

The government has given Neff "a lot of support" and has been "rootin' " for him as he puts it. The only time he has trouble getting information is when the person who has it is jealous of someone else having the knowledge. Aside from that, he says everyone's been very cooperative.

Cooperative perhaps a hundred years after it all happened. But what if he'd investigated the story a couple of years after the assassination?

"If I'd tried it during the lifetimes of people of the period, they wouldn't have helped," Neff said. He likened it to the current Kennedy-King investigations, saying information will probably come easier several years from now.

"Everything in the book is documented," Neff said, "often with two or three sources." He said the case for his theory got stronger as he investigated it.

The book, published by Houghton-Mifflin, is scheduled for release this spring. It is as yet untitled.

It will be the basis for a motion picture, titled "The Conspiracy to Assassinate President Lincoln." Neff is a consultant to the producers.

Neff has traveled to 30 states over 25 years for the research, besides making numerous trips to the National Archives in Washington, D.C. He's collected over 250 rolls of microfilm, and 35,000 notecards with information about his findings. He's had to hire a full-time secretary to keep track of everything. It's taken uncounted hours, dollars and dead ends for him to chase his "hobby," borne out of a college term paper he did over 25 years ago.

But if his finding rewrite history books, it will all have been worth it to Ray Neff.

NEWPORT, SISTER ESTHER

JUN 30 1978
nd., Friday, June 30, 1978 Authors (TH)



AUTHORS BOOK — Sister Esther Newport, S.P., professor emeritus of art at St. Mary-of-the-Woods College and a native of Terre Haute, holds a copy of her recently published book "Your Right Hand Holds Me Fast." The small volume includes essays on scripture, time for prayer, and is an aid to the average person in search of God in his life.

(Star Photo: Kadel)

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MAY 24 1978

Booth's Diary To

Community Affairs File

For Basis Of Book

By ELIZABETH CIANCONE
Star Staff Writer

Did John Wilkes Booth act alone in his assassination of President Abraham Lincoln, or was he merely the instrument in an elaborate conspiracy? Perhaps a bit of both according to Dr. Ray A. Neff and Leonard F. Guttridge who are working on a book which attempts to answer that pivotal question.

Dr. Neff, associate professor of Health and Safety at Indiana State University, has long been a collector of data pertinent to the assassination, and has published a number of articles concerning the application of scientific method in determining facts. He confesses, however, that he is "primarily a scientific writer" without the ability to write the absorbing narrative his facts merit—especially in this instance.

Enter Guttridge. A professional writer, Guttridge was fresh from an assignment as co-author of a book with Senator George McGovern. As he noted, "It had the misfortune to hit the book stalls at about the time McGovern's presidential hopes were going down the drain." So, the book did not sell well and his publisher, Houghton Mifflin, suggested that his next project should be a biography of Lafayette Baker.

Baker was what Guttridge calls "Lincoln's J. Edgar Hoover," and he observed that any research of that era led, inevitably to Neff and his private collection.

Since the assassination story is of greater interest and dramatic appeal than the Baker biography, Neff and Guttridge decided to collaborate on that story and began the long process of searching archives to verify information turned up in private collections of material—Neff's and others.

There is not yet a publication date set for their book, "we don't want to rush into print without adequate documentation from public records or we'd be cut to ribbons," Neff observed. He would like to make a trip to India to look for evidence to support his theory that Booth escaped the federal dragnet and migrated to India where he later died. There is also the lure that perhaps other Booth memorabilia would be unearthed in that Asian country.

Neff has used modern scientific techniques in analyzing the materials he has amassed. He has submitted his copy of Booth's diary to Capt. Douglas Buck of the Indiana State Police who is a handwriting expert and who has found there is "absolutely no question" but what it is authentic.

The diary has also been subjected to infra-red examination. What had long been thought to be coded writing faintly visible, has turned out to be a reverse, or mirror image, of writing from the previous page.

Murder

Neff may be a scientific writer, but he created a graphic picture of Booth during the long winter of 1864-65 carrying the diary in his inside coat pocket where it would be readily available to receive his notes. The coat was heavy wool and as he sat close to a fire to warm himself, it is logical to suppose that he perspired and that the dampness from his body created a sort of carbon-paper effect which produced the mirror image.

Of greater interest than the "coded writing" is what Neff believes is a mirror image of a map which detailed Booth's escape route after the fatal shot was fired. Lafayette Baker in correspondence and verifiable testimony had mentioned a map in Booth's diary, but it is not there now. There are, in fact, 18 missing pages of the diary, and Neff believes that the missing map was drawn on one of the missing pages.

What the diary does say, clearly, is that on the very day of the assassination Booth revealed his disappointment that previous plans to "capture" Lincoln had been called off and that he had resolved that some "great" action must be taken. Several attempts to take Lincoln as a prisoner of war had aborted, according to Neff, and with the war at an end there was no longer any possibility that a prisoner of war capture could be endorsed by those he believes were involved in the schemes to rid the country of Lincoln.

While other plotters and conspirators—men in high places Neff believes—had been able to "call the shots and maintain control" as long as action was possible, they apparently never considered more than "capture." Nor did they consider what a potential "time bomb" they had in the brilliant but unstable Booth.

Booth's precipitating act would have laid bare not only the other conspiracies, but the other conspirators and the cover-up which was instituted has lasted more than 100 years.

The prospect of making public "the truth" of the Lincoln assassination isn't uniformly popular. According to Neff, heirs of Edwin Stanton, Lincoln's secretary of war, have threatened to sue him for \$6 million if he publishes anything detrimental to the memory of their ancestor. As a result, Neff's wife laughs, "I'm married to the six-million dollar man!"

As long as the facts are verified as facts, Neff and Guttridge are on safe ground. "And about 90 percent of our facts and suppositions are verified—some two or three times over."

Perhaps 100-years hence some literary sleuths will attempt to unearth "the truth" behind the Kennedy assassination. Who knows, it might be the heirs of Neff and Guttridge.

(over)

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Neff, Ray



BOOTH SLEUTHS — Years of research into events leading up to the assassination of President Abraham Lincoln and into the lives of individuals most intimately concerned with that historic event are now leading to a book. Examining enlarged photographs of the diary of John Wilkes Booth are co-authors Dr. Ray A. Neff seated, long interested in the subject, and his co-author and researcher Leonard F. Guttridge. Their book will be published by Houghton Mifflin. The Booth diary is only one of many items collected by Neff over the years which has been subjected to close scrutiny and scientific testing.

(Star Photo: Kadel)

'Terre Haute' gives audience peek at city's ghostly

By LIZ CIANCONE
Staff Writer

JUL 14 1982

I think it was Robert Burns who pleaded, "Would some power the giftie give us, to see ourselves as others see us."

Playwright Don Nigro has given that power to area audiences with his new play, "Terre Haute." The show enjoyed its production premiere Tuesday as the final show of the 1982 ISU Summer Theater season.

To the outsider — and perhaps even to the natives — Terre Haute is best known for its colorful past. Color it red — as in red light. Nigro uses this audience expectation to create a play not unlike Ibsen's "Ghosts."

The present is the product of the past and the past becomes confused with the present as the characters work out the meaning of their lives.

Only two of Nigro's characters are real in the sense of live and breathing in the present. The stage is peopled with the ghosts of those who lived their lives before in this setting. They are condemned to "keep doing it over until we get it right," and in that sense it is a play within a play

as the comedy and tragedy of all life unfolds as the drama.

Mrs. Sarcey and Milly (Penelope Koob and Laura Riddle) are real people in every sense of the word. The script calls for Milly to become confused and befuddled (did Mrs. Sarcey lace her tea with something?), but she surrenders her own identity most reluctantly.

Mrs. Koob is magnificent, as always. She leaps the gap of years as Mrs. Sarcey and as her predecessor in the madame business with skill. She achieves just the right balance between laughing at her situation and bullying her "girls." We watch helplessly as she increasingly identifies with Milly/Molly and at the end we are left wondering — has she, or hasn't she, recruited a new generation of madame.

Ms. Riddle has grown and developed as an actress during her years with ISU Theater and now holds her own with the professionals on stage. She has a particularly plastic face enabling her to do a broad range of roles, but she is at her best in comedy. Her role in "Terre Haute" requires a bit of this, but her quick adjustments to the

more serious stuff are the skills which determine genuine talent.

The quartet of Janice Dukes, Traci Burwitz, Jerry Walker and David Silberman occur and recur as the ghosts work out their destinies through love. The problem is that Ms. Dukes and Silberman fail to understand love in the sense that Walker and Ms. Burwitz understand it.

Walker is particularly poignant as the war veteran who comes home in the hope that the four can live together in love and understanding. It proves to be a hopeless dream, and it kills him. Ms. Dukes as his gum-popping, adulterous wife is far too earthy to understand love in any abstract sense. Silberman doesn't seem to understand it in any sense that doesn't involve baseball. What happens to Ms. Burwitz (Dulcy) after Walker's character dies is an unresolved loose end.

If there is a problem with the play it is that there are several loose ends. We really begin to care about the ghosts who inhabit this Victorian bawdy house, and we really want to know how they came to be here, and what happened to bring their restless spirits back to this place in an effort to "get it right."

Prudence, (Jill Jacobsen), is a bookish hoyden addicted to providing appropriate quotations for each situation. She is also prone to exhibit homicidal tendencies. She seems like a particularly deep and interesting character, but we are never really introduced to her. The same is true of Ruby, Grace and Drusilla (Debbie Hurst, Deb Raichel and Jennifer Davis). Given the premise of working out destiny, they serve an important supporting role — but what?

Anne Houchell, as Sally, develops a particularly pathetic character. She promises herself escape, but cannot accept help when it is offered. Ultimately her "last night" becomes just that for her and her spirit is captured forever.

"Terre Haute" provides an interesting and entertaining evening of theater. On the whole, local audiences will find that seeing ourselves as others see us is an interesting and amusing experience. Don Nigro as author and director has given us a most unusual giftie.

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NIGRO, DON

T NOV 25 1984

Former city man's play earns honors

Don Nigro of Malvern, Ohio and formerly of Terre Haute, is one of four finalists for the 1985 National Play Award sponsored by the National Repertory Theatre Foundation. For Nigro, it's the second time out — he was also a finalist in 1982.

The National Play Award is this country's largest competition for unproduced plays. Nigro's play, "The Dark Sonnets of the Lady," was chosen from more than 1,000 manuscripts, submitted by writers from all over the U.S. The final winner will be announced in the spring and receives \$12,000 in cash and production support.

Nigro has been involved with theatrical teaching, production and writing at Indiana State University. He has worked with ISU theater director Gary Stewart since 1974 on a total of six productions, including four original works. In 1981, Nigro was playwright in residence at ISU. He wrote and directed "Terre Haute," which was produced locally in the summer of 1981. Another of his plays, "Grotesque Love Songs," was also set in Terre Haute.

Authors (W.U.) Community Affairs
The playwright recently completed a two-month stay at the Yale School of Drama. He has received a grant from the National Endowment for the Arts. And recently, the Theater Communications Group selected his play, "Loves Labours Wonne", for circulation in their Plays in Progress series.

Nigro's script, "The Dark Sonnets of the Lady" is about Sigmund Freud and his patient Dora. Nigro read Freud's treatment record of Dora and was "haunted by something that rang false." Believing Freud was hiding something or had fallen victim to subterranean motives, Nigro tries to solve the enigma.

"The Dark Sonnets of the Lady" was chosen by a distinguished panel of judges which included Richard Coe, Critic Emeritus of the Washington Post; actor-producer-director John Houseman; television and film director Robert Broadway and Hollywood actress Beatrice Straight; Broadway playwright Dale Wasserman and Hollywood writer-director Richard Wilson.

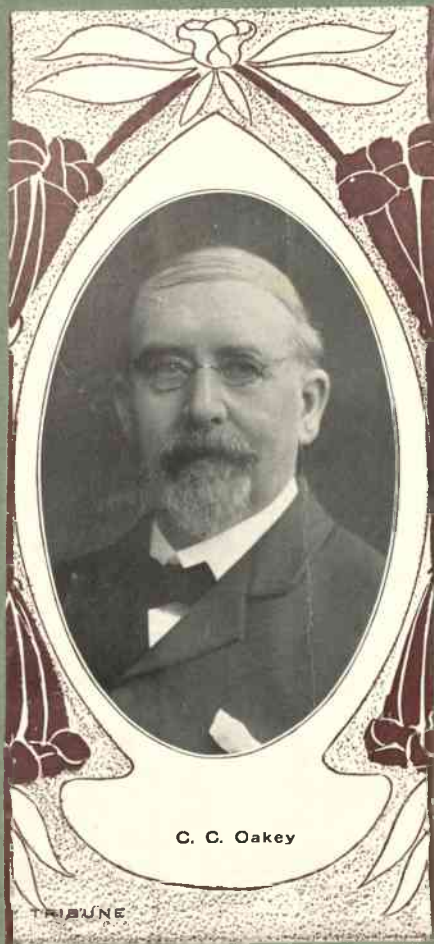


Don Nigro: In contention for national prize

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C. C. Oakey

TRIBUNE

Dr RICHARD H. Pao

T. H. Authors (WW)
ROSE PROFESSOR
WRITES TEXTBOOK

Dr. Richard H. Pao, professor of civil engineering and head of the department at Rose Polytechnic Institute, has written a textbook entitled, "Fluid Dynamics," to be published in August by Charles E. Merrill Books, Inc., Columbus, Ohio.

The book presents the fundamental principles of fluid flow and their applications to problems in engineering and applied science.

This is Dr. Pao's second textbook. His first, "Fluid Mechanics," published in 1961, has been adopted for use in classes at some 20 of the leading engineering schools in this country and abroad, including Rose Polytechnic Institute.

Dr. Pao joined the faculty of Rose Polytechnic Institute in 1954, soon after earning his Ph. D. degree from the University of Illinois, where he also studied for his master's degree, awarded in 1951. His undergraduate degree was earned at St. John's University, Shanghai, China. He was named department head at Rose in 1961.

In 1964-65, Dr. Pao was on leave from Rose as Resident Fellow in Fluid Mechanics at Harvard University.

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Special Collections

Little book tells story

Pioneer trek to Terre Haute

By Frances E. Hughes

Interest in the history of Terre Haute by both young and old seems to be on the increase.

As an example, when 100 copies of a little book, "The Story of a Hoosier Immigration," were found in a trunk in Connecticut and sent out to Campbell's Book Store here for sale, the entire lot was sold in just one day. The book had been published in 1939.

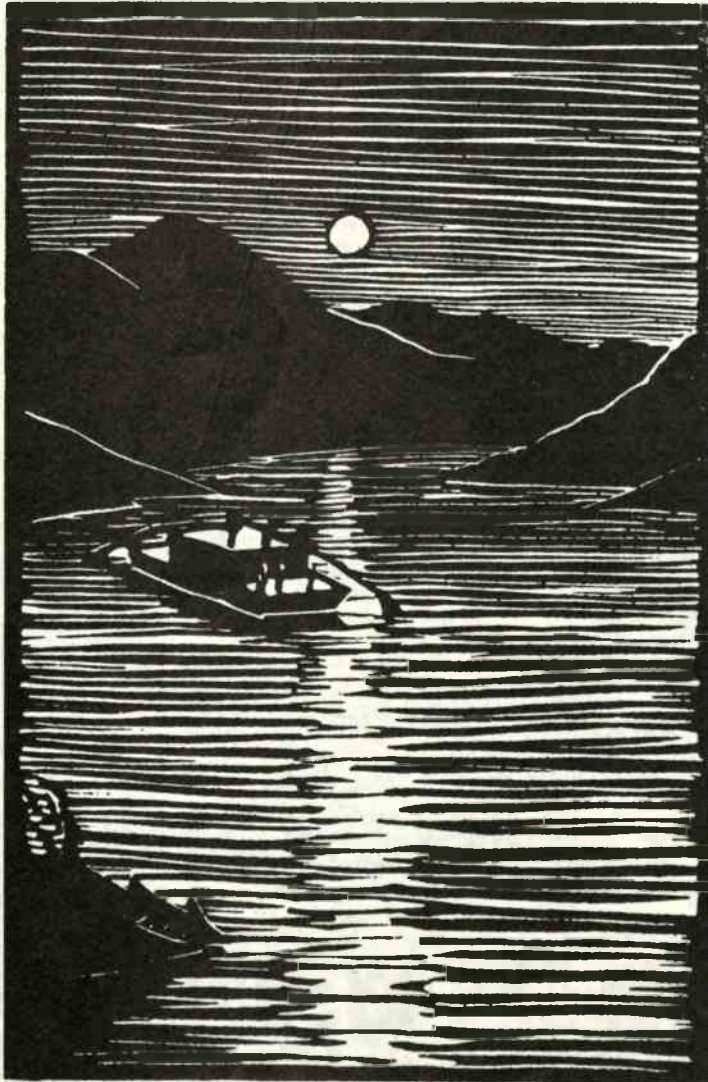
The Terre Haute Star printed an article about the book one morning in December, stating that it had been out of print for 20 years and was no longer available, except for these copies at the local store.

A portion of the proceeds was donated to the Juliet A. Peddle Memorial Fund for the benefit of the Vigo County Historical Society. Miss Peddle had been an active member of the society for many years.

The charming little book contains the story of a pioneer family that came to Terre Haute in June of 1816, as recorded by Mary Elizabeth Peddle, whose grandparents traveled to the Northwest Territory on a flatboat.

The author was the mother of Professor John B. Peddle, father of Juliet A. Peddle, admired and respected local architect and historian, who died last September.

It was Miss Peddle who illustrated the book with six authentic linoleum cuts. Printed by the Brookside Press of Harwinton, Conn., the book was hand set and run off on a hand press by John Peckham, grandson of the author and a cousin of Miss Peddle. The introduction was written by Caroline Peddle Ball, daughter of the author. The little book was bound in good buckram binding.



The story opens in 1814 when the writer's grandfather, Joseph Richardson, a wealthy man who owned a dry goods store, a hotel, his home, and distillery, and other property, purchased 22 quarter-sections of land in Indiana and Illinois. He invested \$15,000 in the 3,520 acres of land, a sum which was considered a fortune in those days.

After selling all of his property in Williamsburg, N.Y., Richardson moved his family to Geneseo, N.Y., where he rented one side of a large double house for them until time to move West. A friend, Major Abraham Markle, and his family occupied the other side of the house.

First, Richardson, Markle and three other men set out in the Spring of 1815 to locate their land in Indiana. Upon their return in late Summer, Richardson made preparations for moving his family. Early in March, 1816, the year Indiana became a state, the immigrants started for Olean Point on the Alleghany River.

Flatboats were built there and on one of these Mrs. Richardson and her eight children and the Markle family, consisting of the parents and seven children, set out for Indiana. Richardson accompanied them only as far as Pittsburgh as he had to go to Washington to settle his land deal with the government.

The two families went on one large flatboat 81 feet long and 15 feet wide. Two other flatboats with two other immigrant families accompanied them.

It had taken four weeks to build the boats. On the Richardson-Markle boat, a cabin occupied a greater part of the flatboat with small decks at the bow and stern. There were doors leading into the cabin and a number of windows on each side.

The cabin was made as comfortable as possible with built-in cupboards for dishes, shelving and pegs for linen and clothing, sleeping compartments with curtain partitions, and furnishings of beds, chairs, tables, and chests. The storeroom was filled with provisions. A cookstove was fashioned of stone and clay.

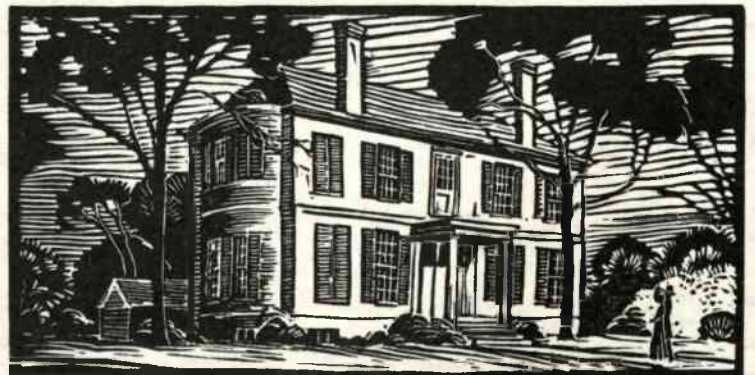
The families brought with them fine china and glassware and even a carriage that was dismantled and stored on top of the cabin to be reassembled on arrival.

The pioneers went down the Alleghany to the Ohio River, down that river to the Wabash River and then up the Wabash, pushing against the current, to Vincennes, and on up to Fort Harrison.

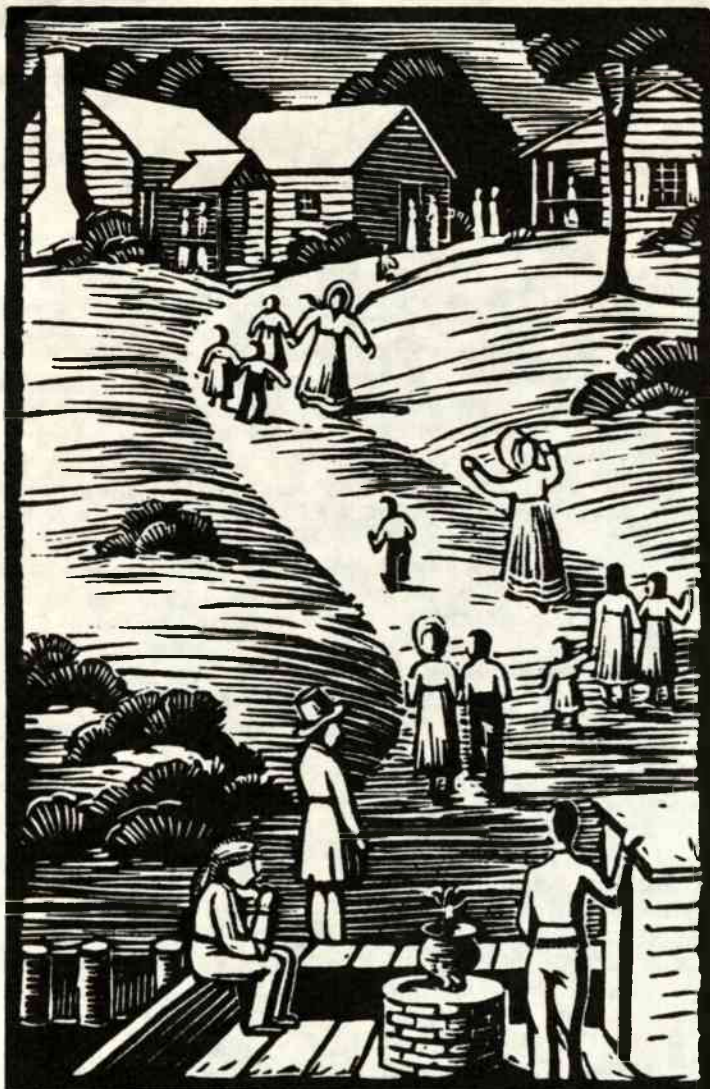
On each side of the boat, from deck to deck, fastened to the gunwale and projecting over the water, were two two-foot-wide planks. Across these boards at intervals were strips of wood, or cleats, to prevent the men who poled the boats from slipping. Four men, two working together in each relay, navigated the boat by forcing poles tipped with iron spikes into the water and pushing them as they walked along these planks.

This they had to do all the way up the Wabash River to Vincennes and on to Terre Haute.

The families left Olean Point on April 1 and arrived at Fort Harrison on July 4. Officers of the garrison at the fort welcomed them and when they had landed, found a house for the



The Harrison House



Richardson family. The other three families lived on their boats and under tents until they could build their houses.

Upon her arrival, Mrs. Richardson learned that her husband had been detained in the East because he was seriously ill. When her husband had not been able to join her by the last of September and because the Indians in the area were giving trouble, Mrs. Richardson resolved to take her children and return to Vincennes. She bought one of the smaller flatboats, loaded her children aboard and with a small crew went downriver to Vincennes. There she rented a house and was finally joined the next March by her husband.

Among the Indian stories told in the book is a detailed account of the attack on Fort Harrison by the Kickapoo and Potawatomie Indians in September before she left. Many persons were suffering from the ague or malaria at that time and when all were confined in the fort, the discomfort was great.

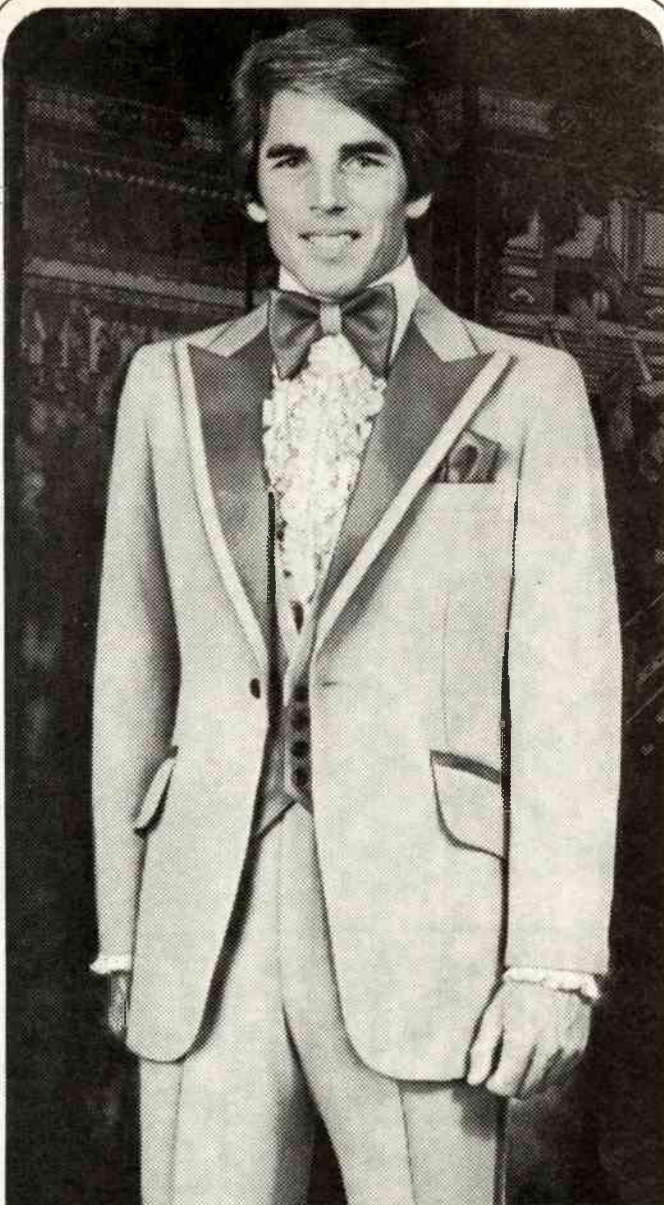
It was three days following this attack that Mrs. Richardson took her children, two of whom were seriously ill, to Vincennes. Indians lined both banks of the river on the trip but they did not molest her, instead shouting "Brave squaw! Brave Squaw!" Shortly after the Richardsons arrived at Vincennes, two of the little girls died.

Later, the family settled on the land in Illinois, on the other side of the river, that Richardson had purchased at the same time he bought the Indiana land. Richardson built a large two-story house, laid out streets, sold lots and the town of York, Ill., in Clark County, sprang up.

Richardson cleared the land, put it under cultivation and raised large crops of wheat and corn. Every spring, he also built flatboats which he loaded with grain and live hogs and floated down the Wabash, Ohio and Mississippi rivers to New Orleans. There he sold both boats and cargo and purchased supplies for the year, returning with these by steamboat.

Mary Elizabeth Peddle's mother helped her put together this narrative in 1904, when it was written primarily for their descendants. The little book was not prepared and published until 1939.

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PIERARD, DR. RICHARD

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Pierard's

Bible work

Community Affairs File

published



DR. RICHARD PIERARD

Dr. Richard V. Pierard, professor of history at Indiana State University, has co-authored with Dr. Robert D. Linder of Kansas State University the book "Twilight of the Saints" which has just been released by Inter-Varsity Press, Downers Grove, Ill.

Subtitled "Biblical Christianity and Civil Religion in America," the work analyzes from a historical standpoint the development of a generalized civic faith in this country.

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